

# EÖTVÖS LORÁND THE SCHOLAR PHOTOGRAPHER



Zsolt Regály  
Zoltán Dencs



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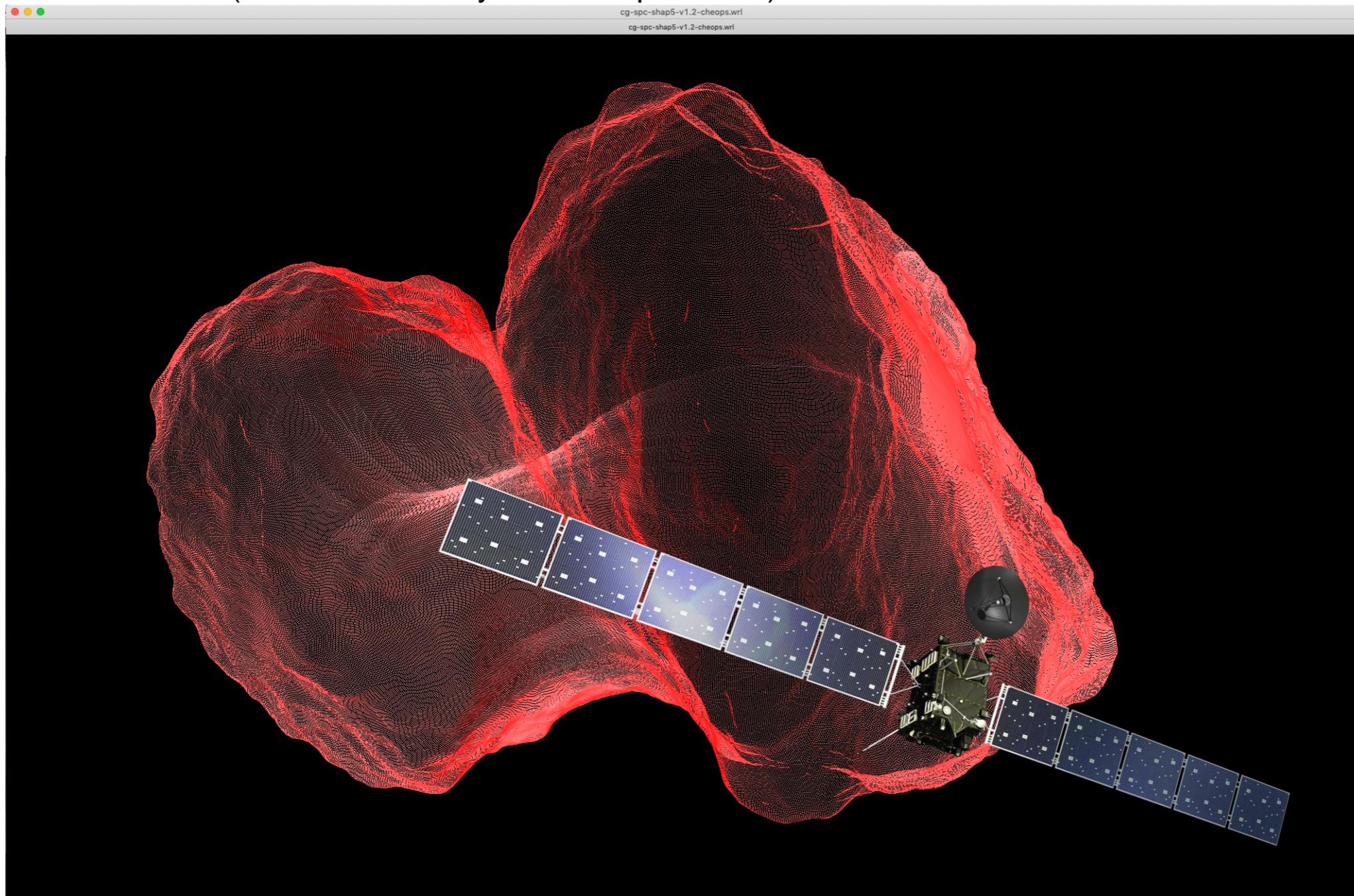
Zoltán Dencs



# 67P/CSURJUMOV–GERASZIMENKO COMET

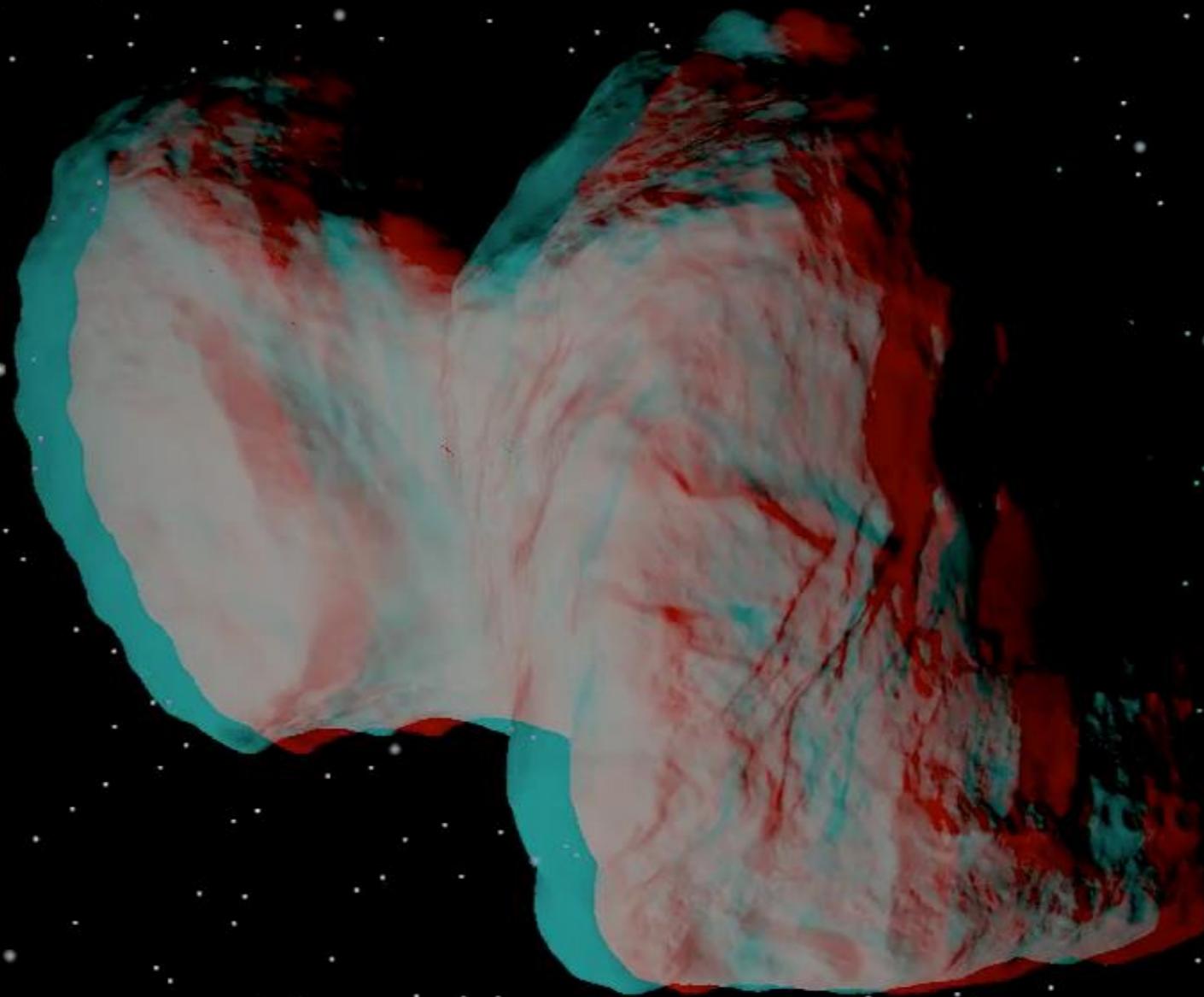


3D VRL modell (measurements by Rosetta spacecraft)



# 67P/CSURJUMOV–GERASZIMENKO COMET

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1EOTVOS

# VISUAL PERCEPTION OF 3D SPACE



## Monocular perception

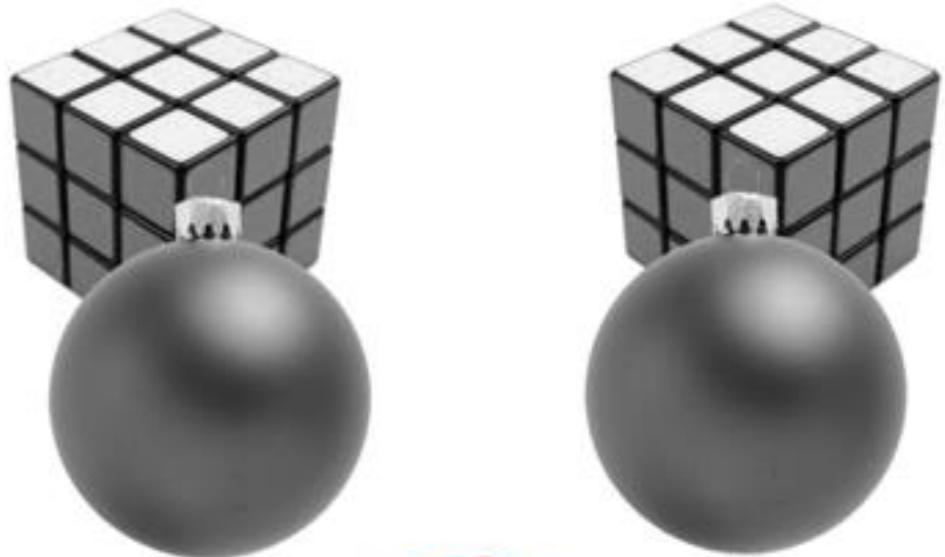
- Focusing
- Overlapping objects
- Size of known objects
- Linear convergence (e.g. parallel lines)
- Textures blurred by distance

# VISUAL PERCEPTION OF 3D SPACE



## Monocular perception

- Focusing
- Overlapping objects
- Size of known objects
- Linear convergence (e.g. parallel lines)
- Textures blurred by distance



## Binocular perception

- Stereopsis (binocular disparity)



Holger Tauer (2010), Stereo 3D

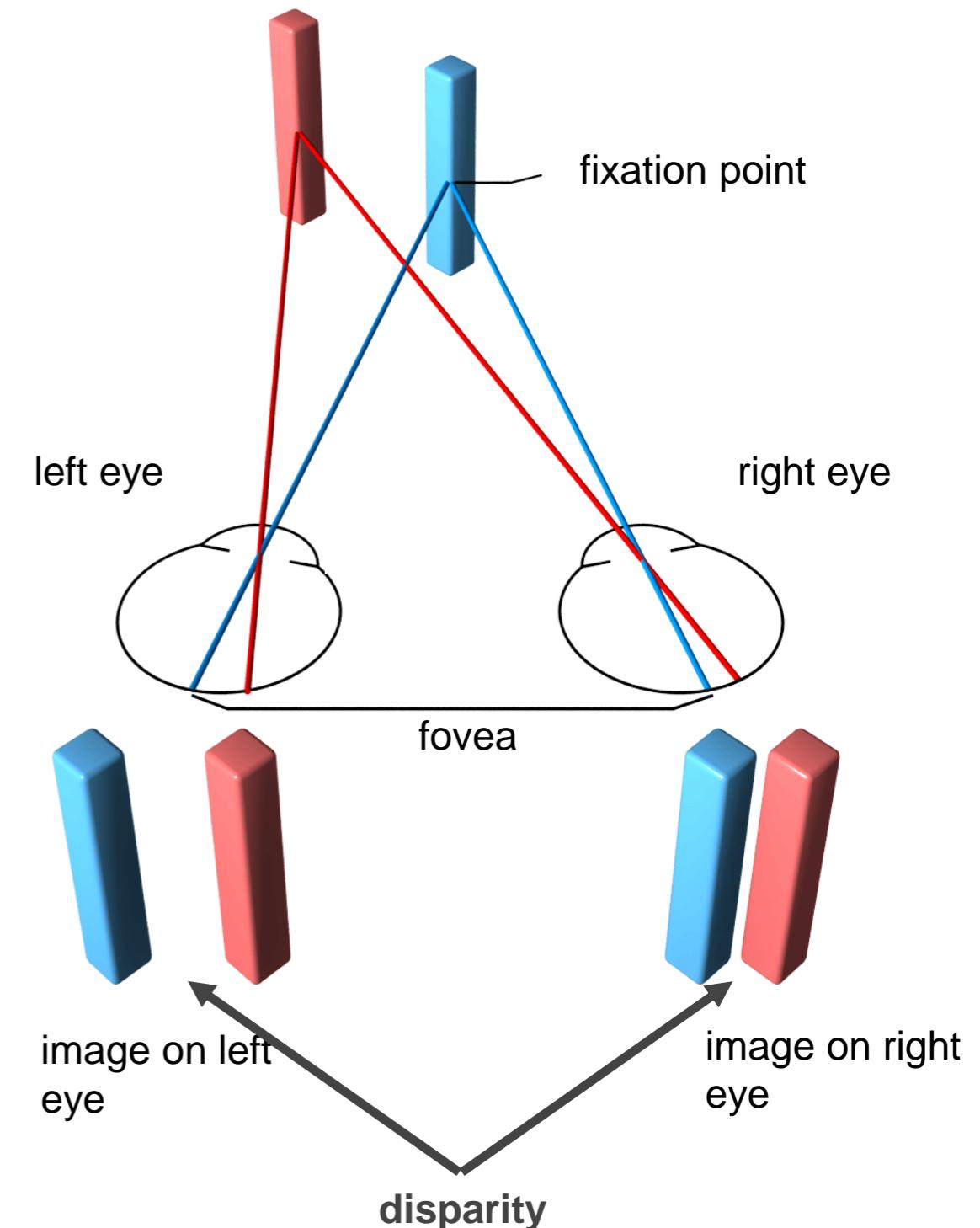


# VISUAL PERCEPTION OF 3D SPACE



## Monocular perception

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- Linear convergence (e.g. parallel lines)
- Textures blurred by distance



## Binocular perception

- Stereopsis (binocular disparity)

# HISTORY OF STEREOSCOPY



Theory of stereoscopy: Sir Charles Wheatstone (1838)

Lens stereoscope: David Brewster (1851)

Anaglyph technology description: Wilhelm Rollmann (1852)

First anaglyph picture (color printing): Louis Ducos du Hauron (1891)

C. Wheatstone



stereoscope



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D. Brewster



lens stereoscope



# HISTORY OF STEREOSCOPY



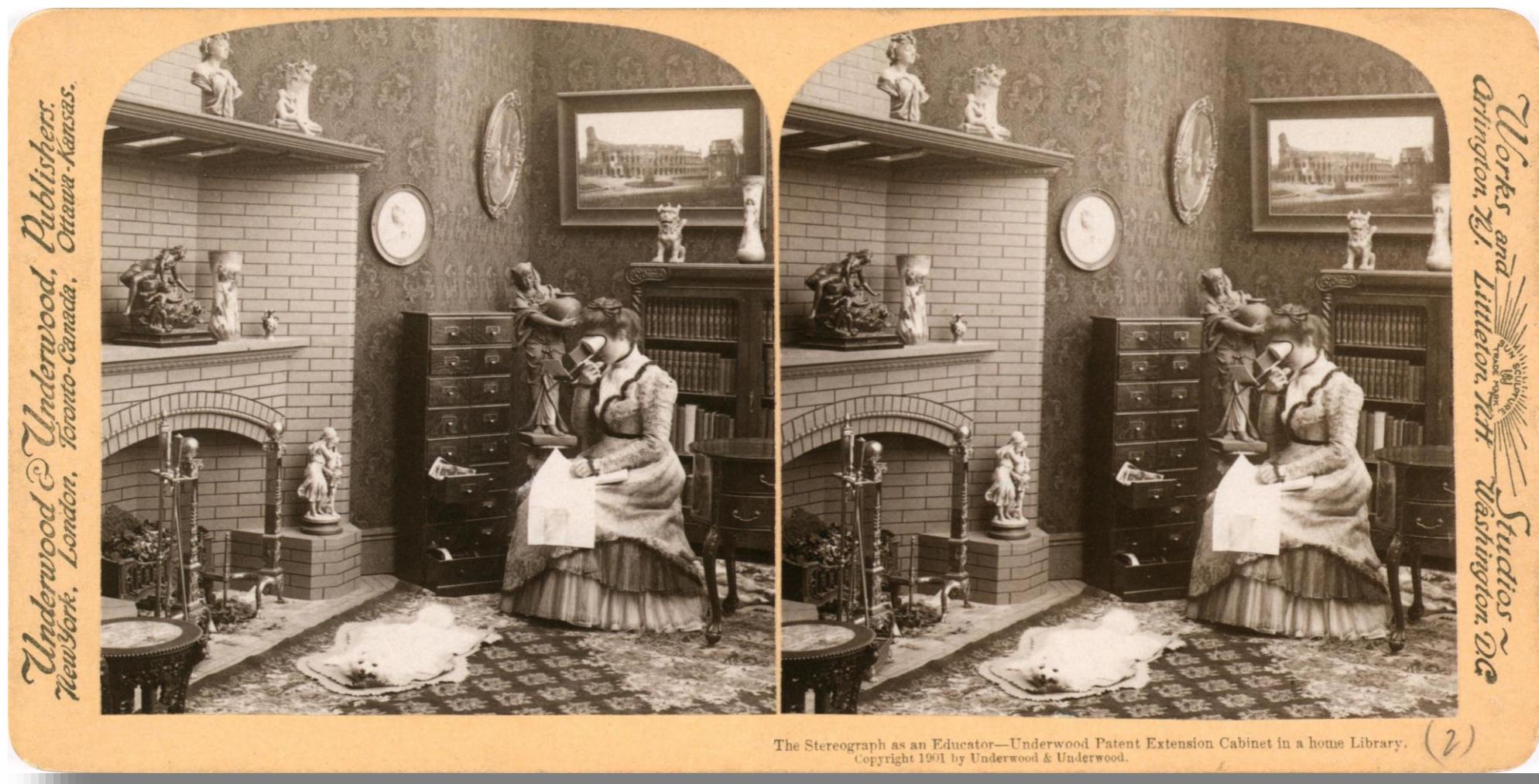
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stereoscopic card / stereogram



# HISTORY OF STEREOSCOPY



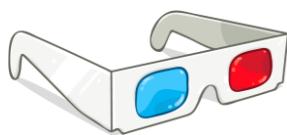
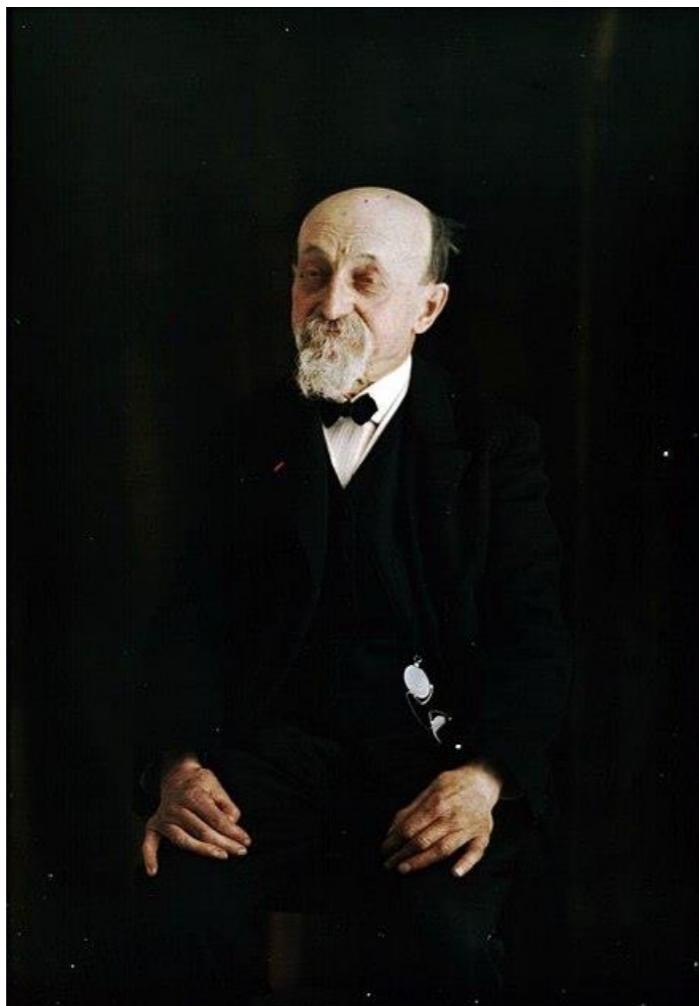
Theory of stereoscopy: Sir Charles Wheatstone (1838)

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Louis Ducos du Hauron



anaglyph picture



# "TÖMÖRLÁTVÁNY"



Anschütz & Goerz "Stereo-Ango" camera



# "TÖMÖRLÁTVÁNY"



Anschütz & Goerz "Stereo-Ango" camera



stereoscope



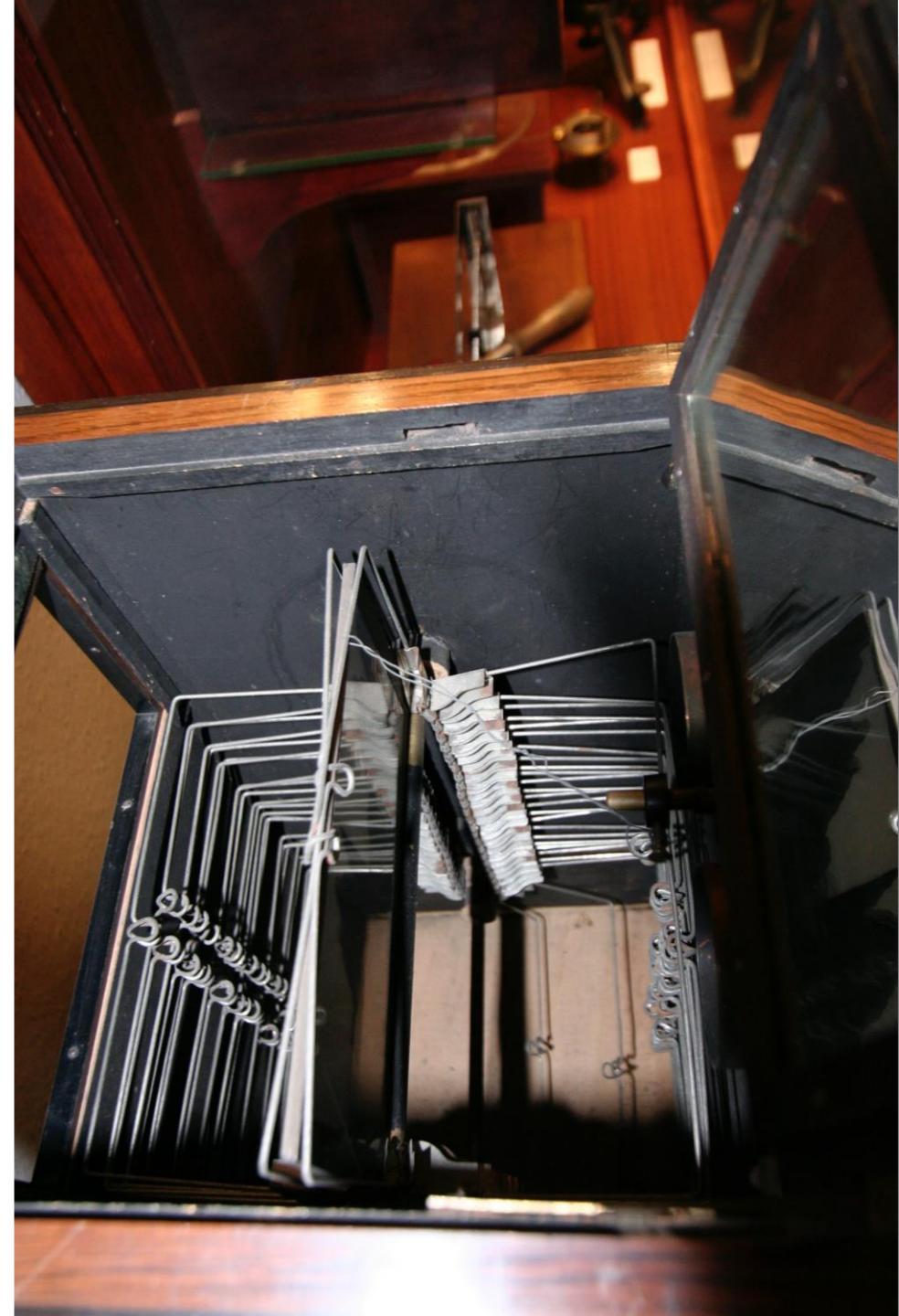
# "TÖMÖRLÁTVÁNY"



Anschütz & Goerz "Stereo-Anglo" camera



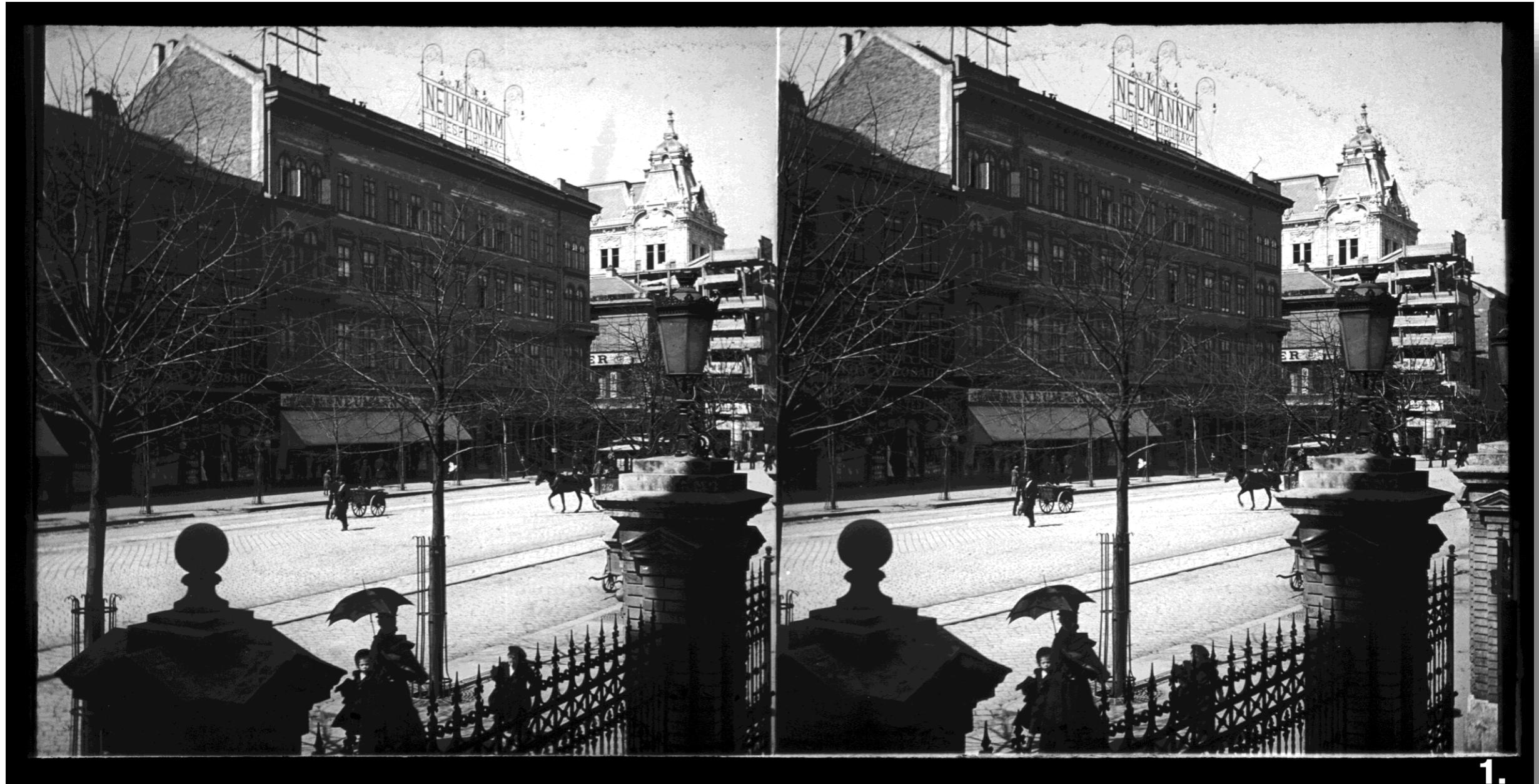
stereoscope



# DIGITISING EÖTVÖS STEREOGRAMS



scanned stereogram



# DIGITISING EÖTVÖS STEREOGRAMS



left side image



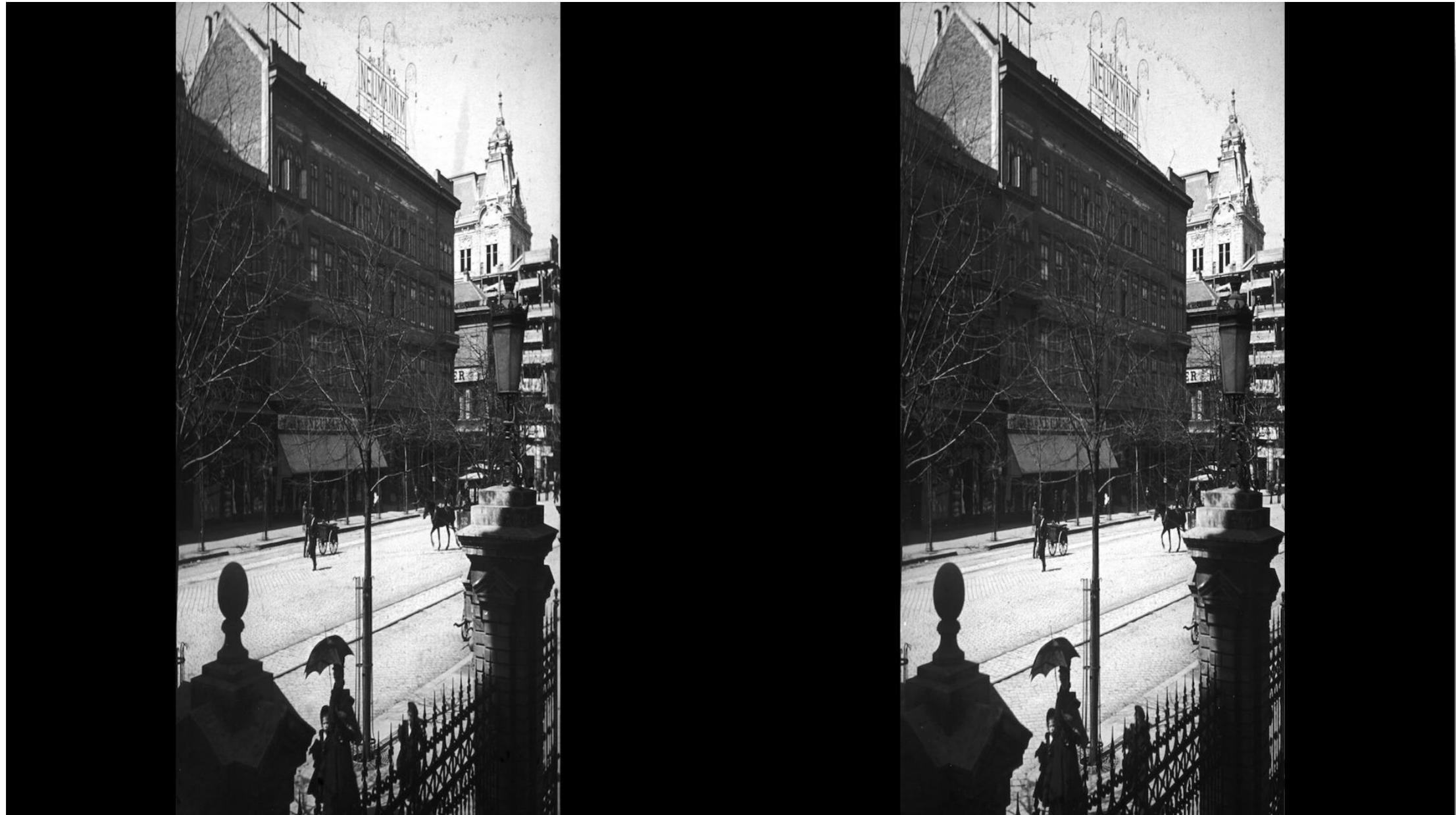
right side image



# DIGITISING EÖTVÖS STEREOGRAMS



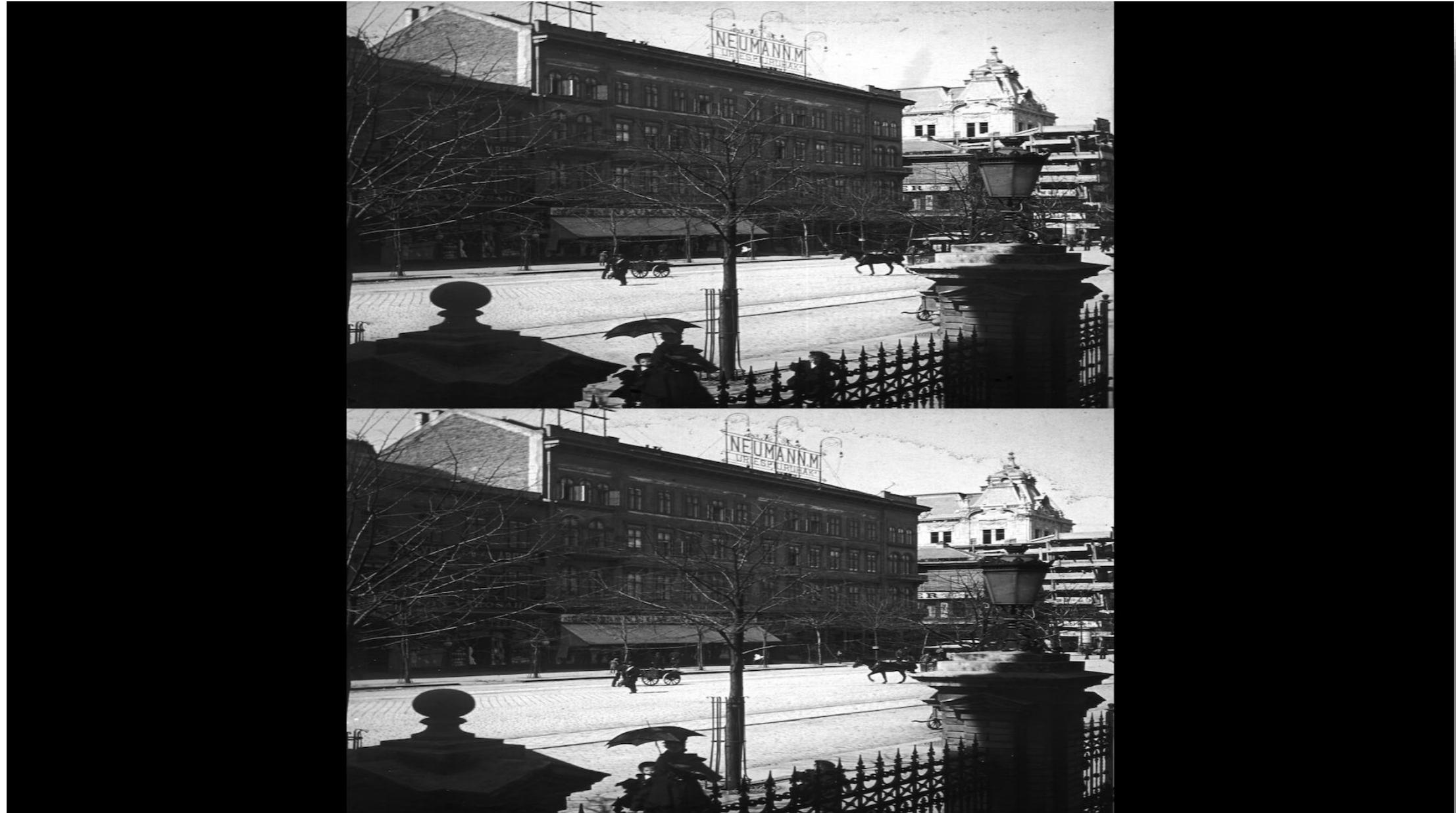
side by side for 3D TV



# DIGITISING EÖTVÖS STEREOGRAMS



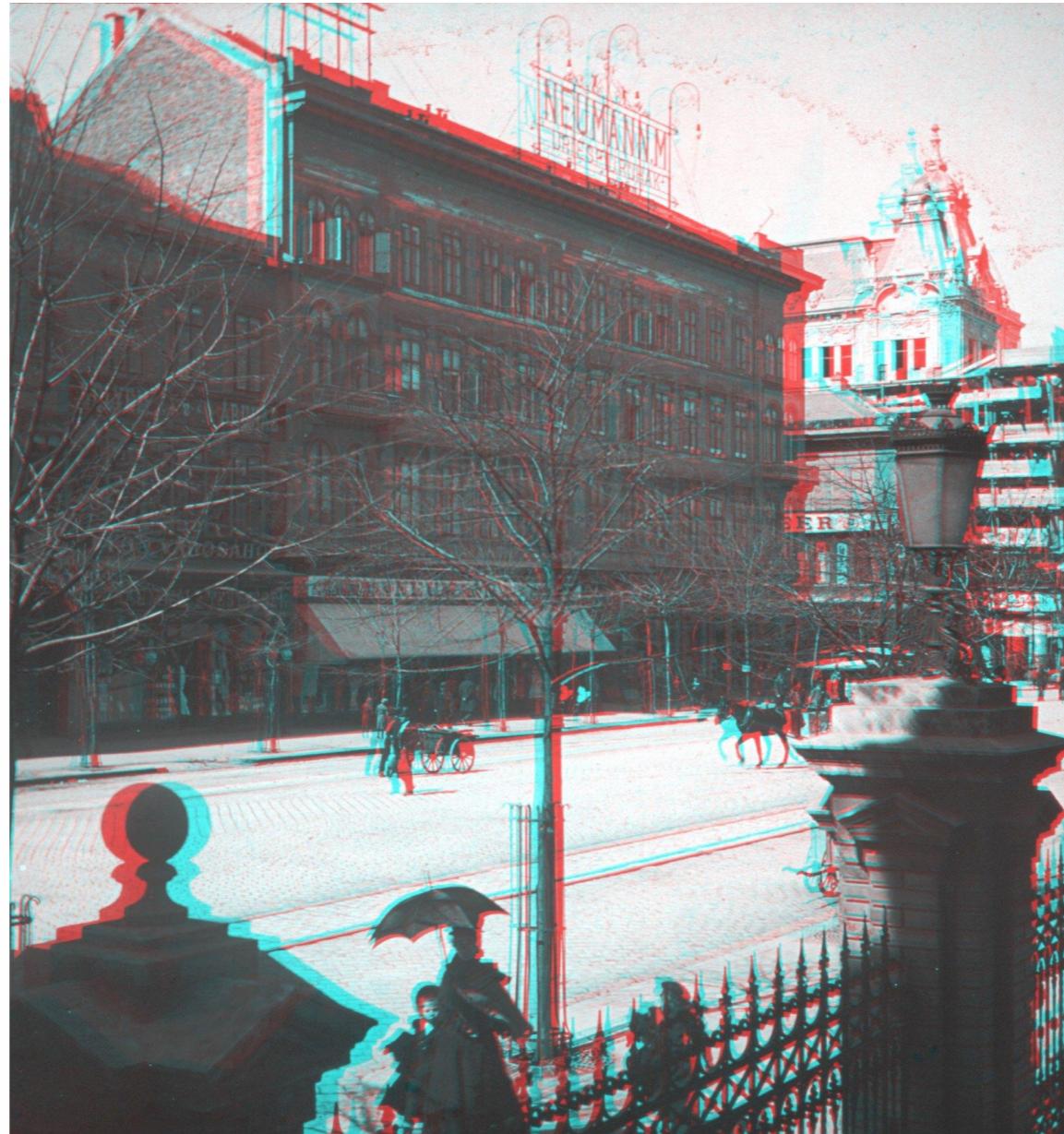
top-bottom for 3D TV



# DIGITISING EÖTVÖS STEREOGRAMS



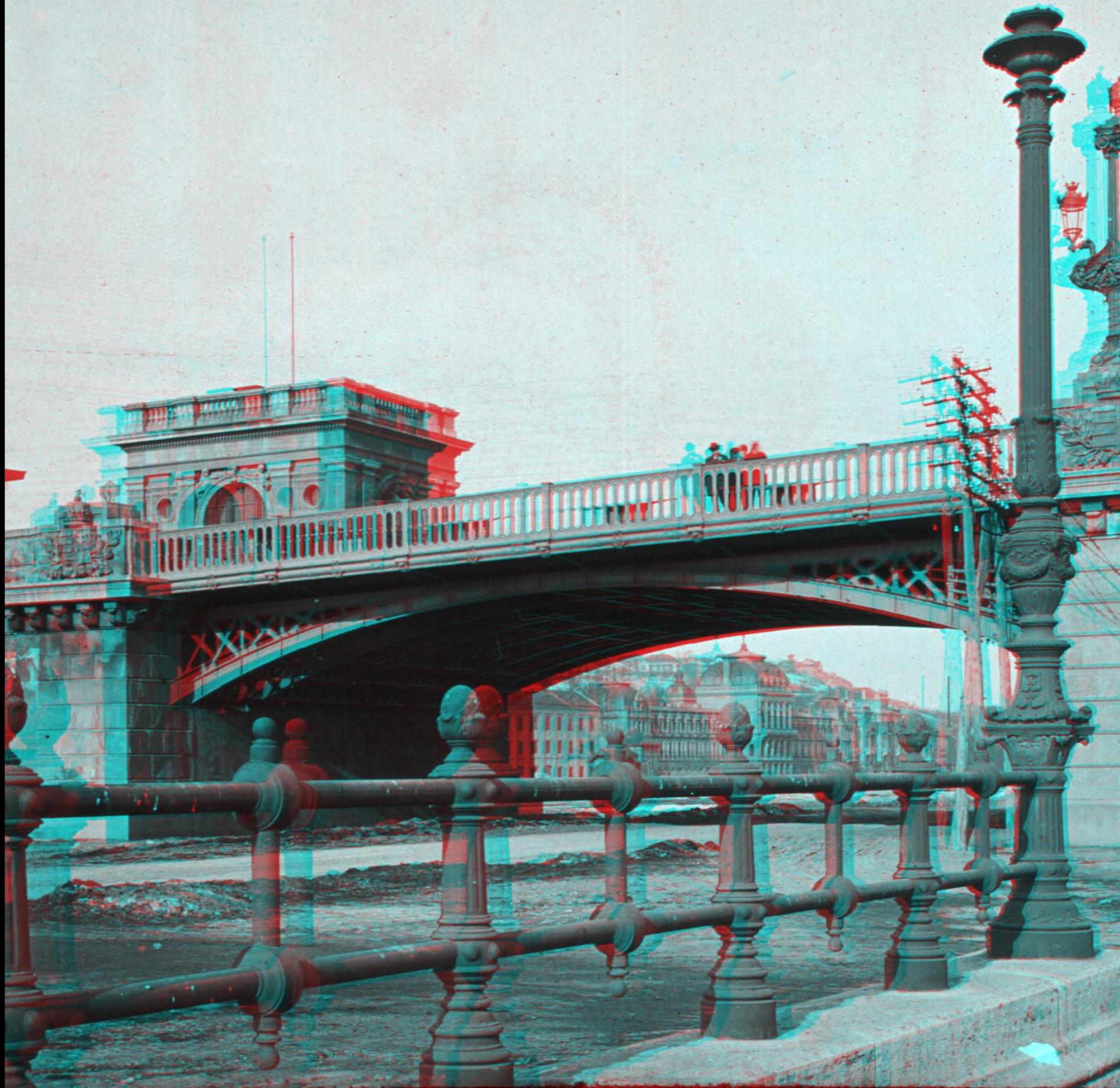
anaglyph for conventional TV, projector or printing



# BUDAPEST AND ITS SURROUNDINGS



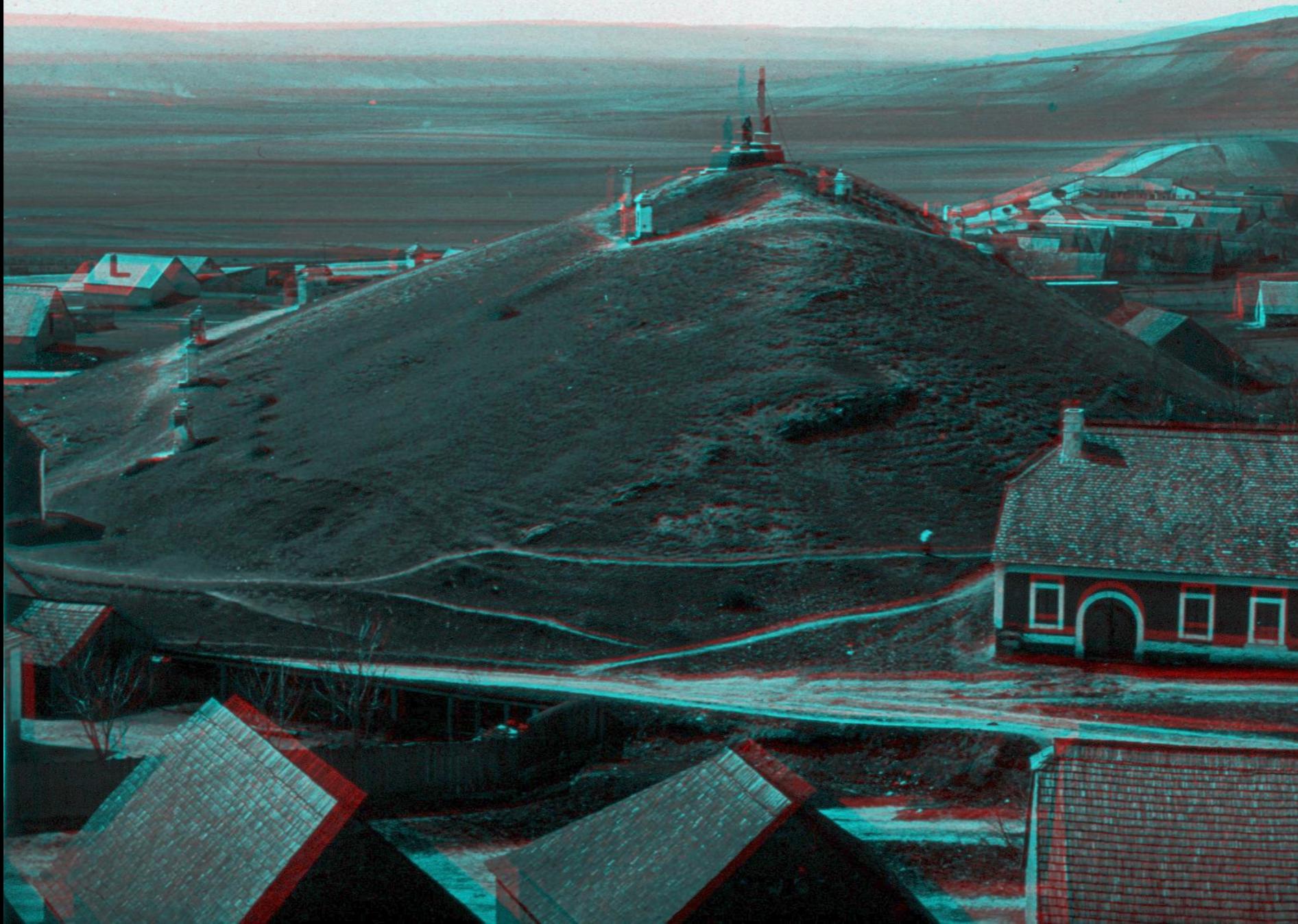
1EOTVOS



















# FIELD MEASUREMENTS



1EOTVOS













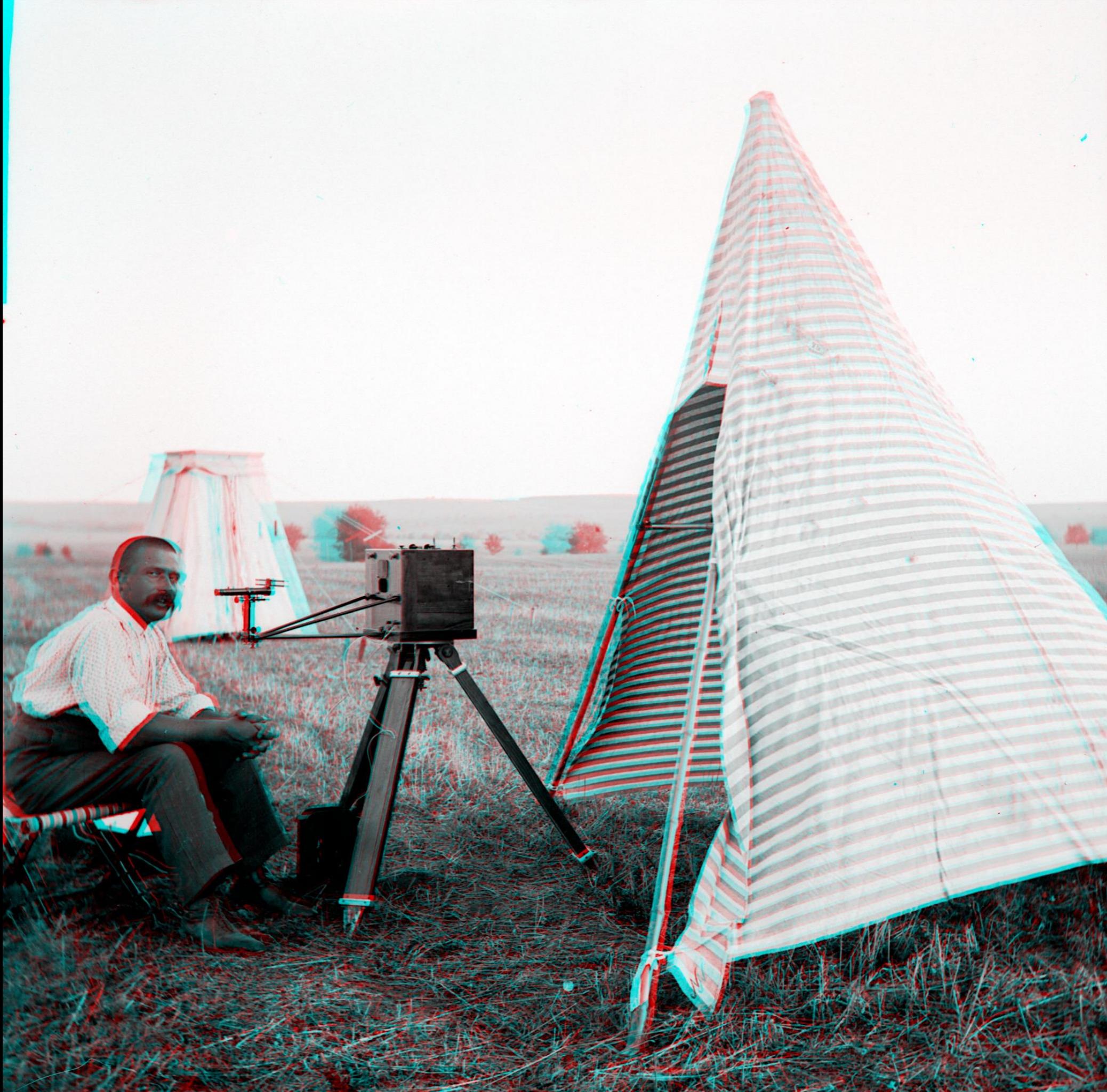


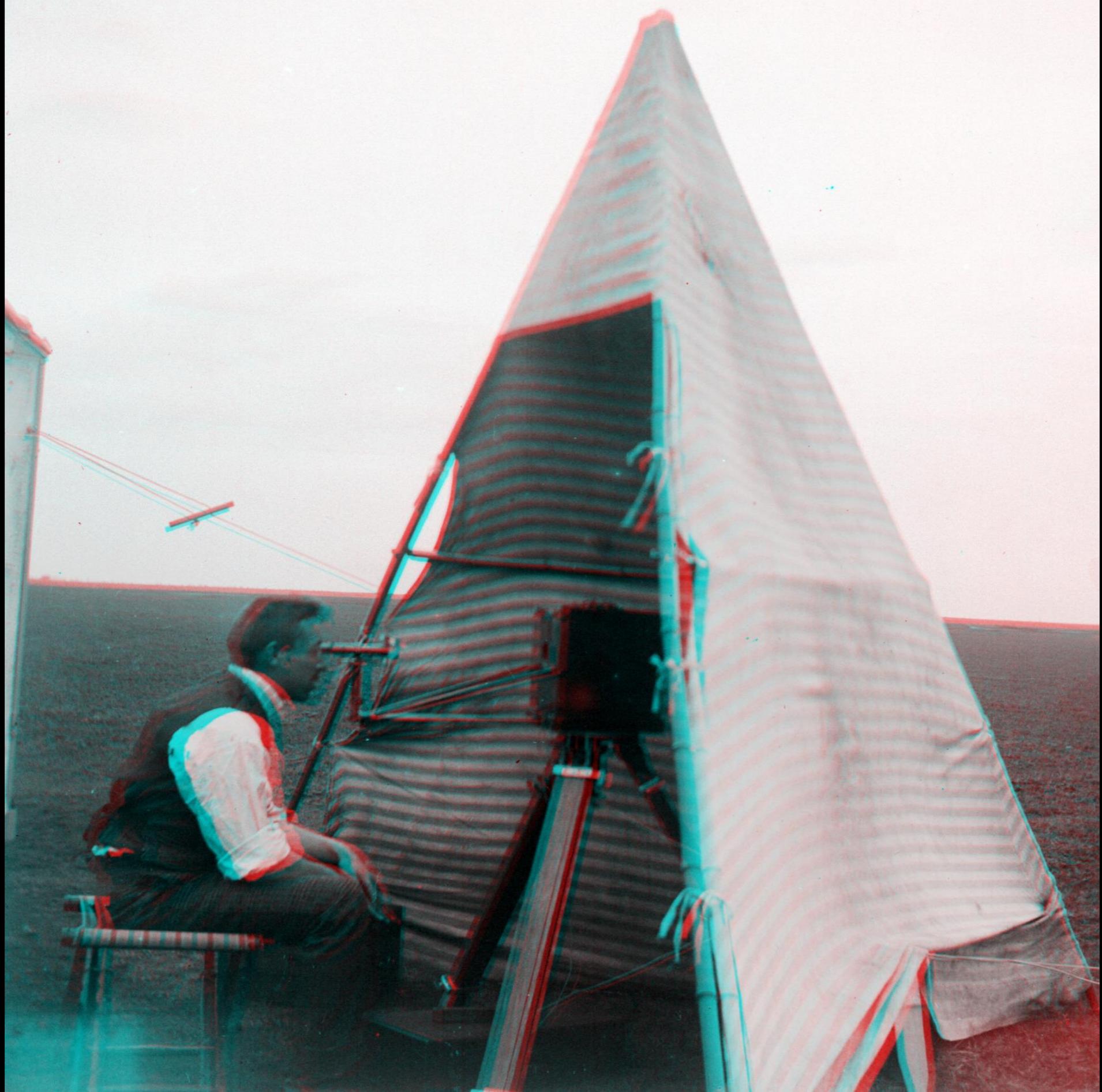


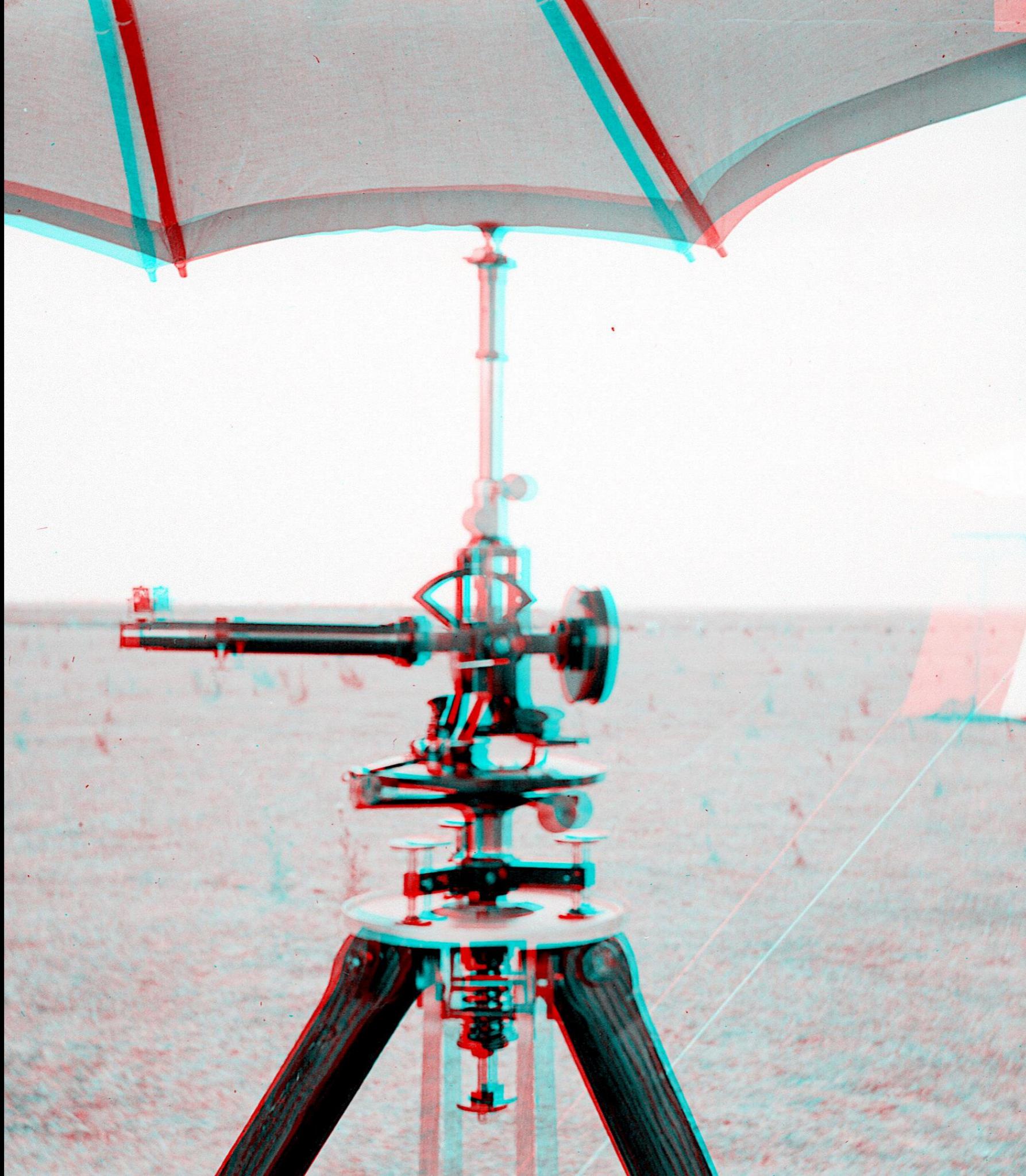




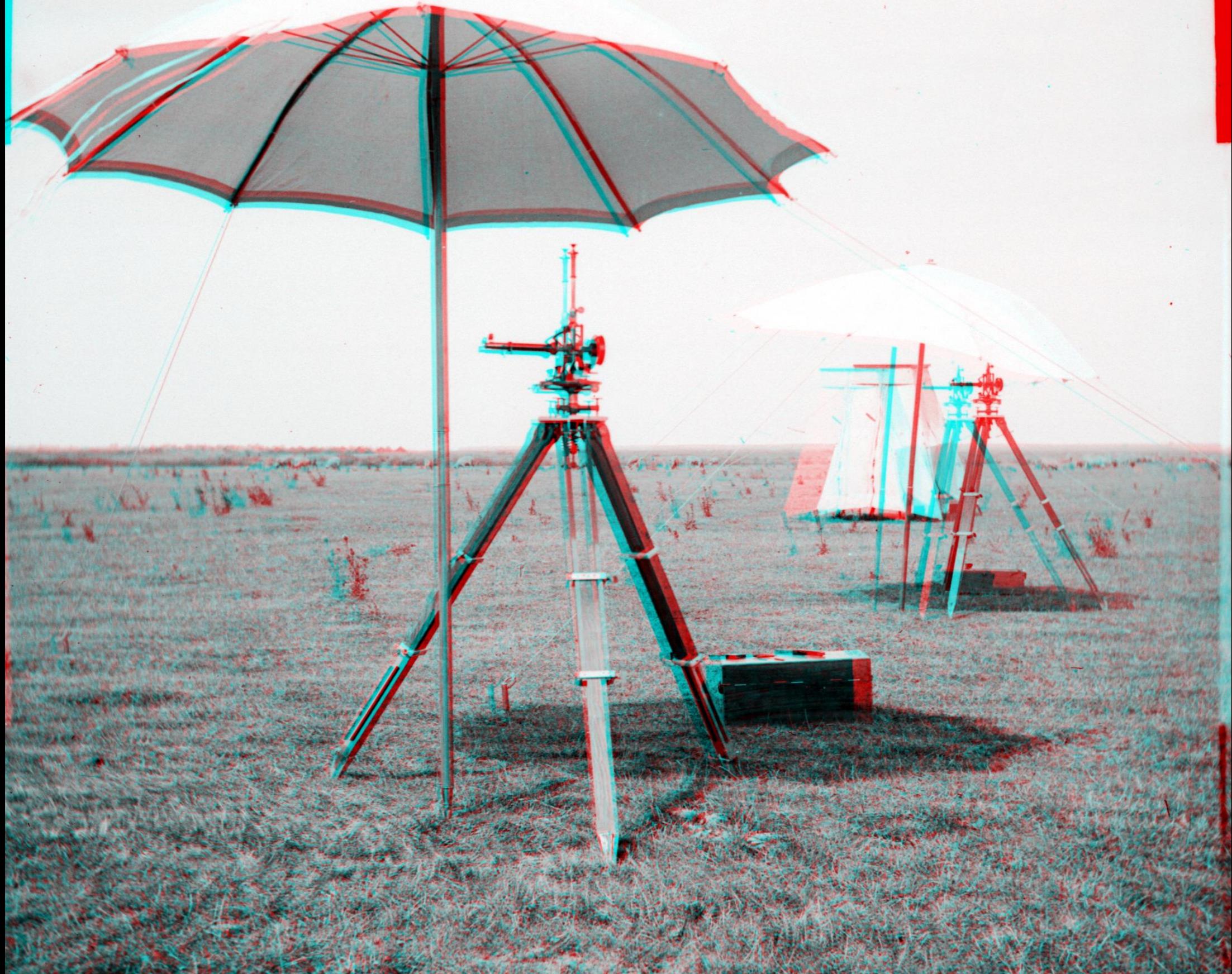








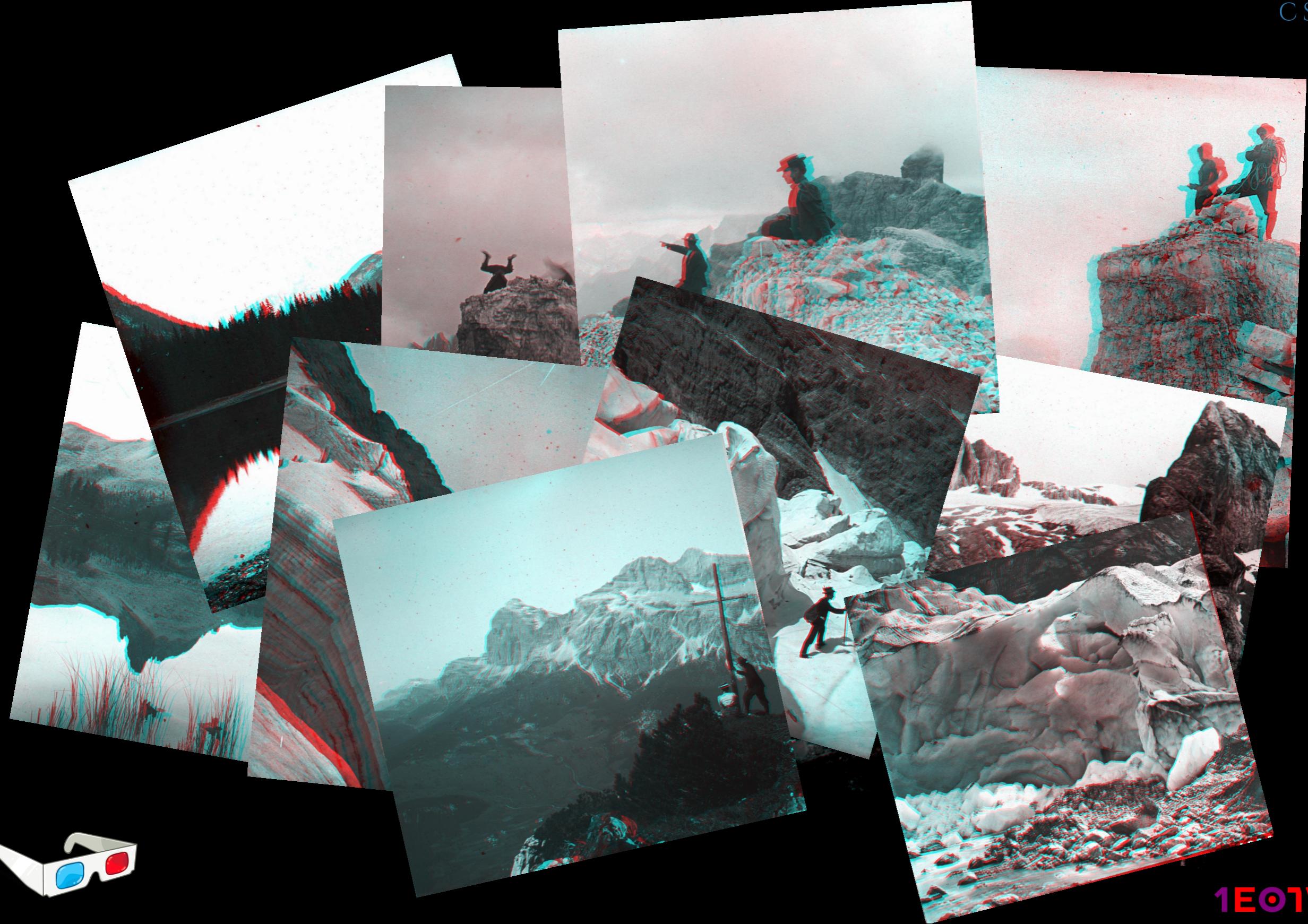
1EOTVOS



1EOTVOS



# MOUNTAINS AND LAKES



1E01VOS

1E01VOS



CSFK

1E01VOS

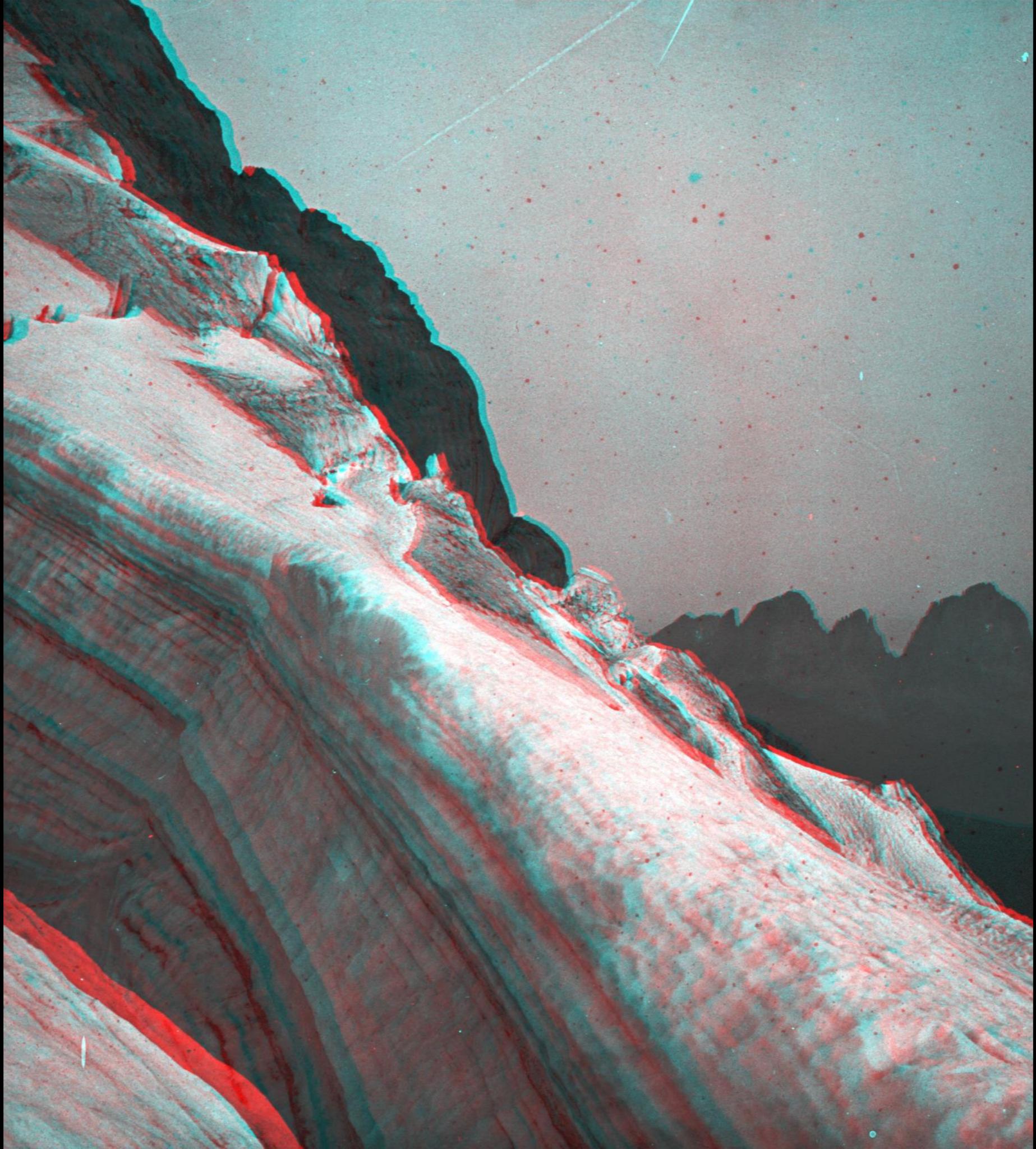


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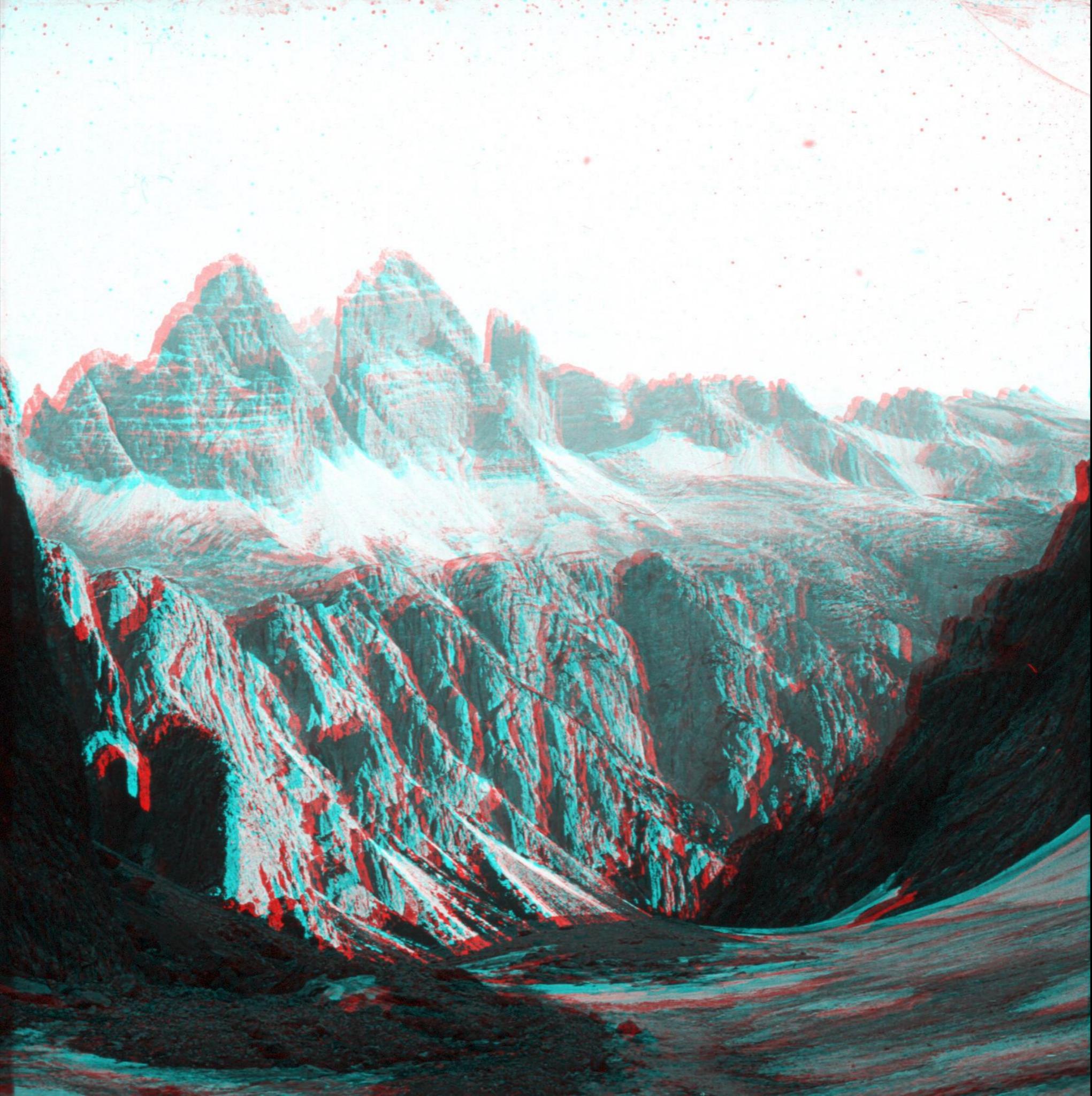






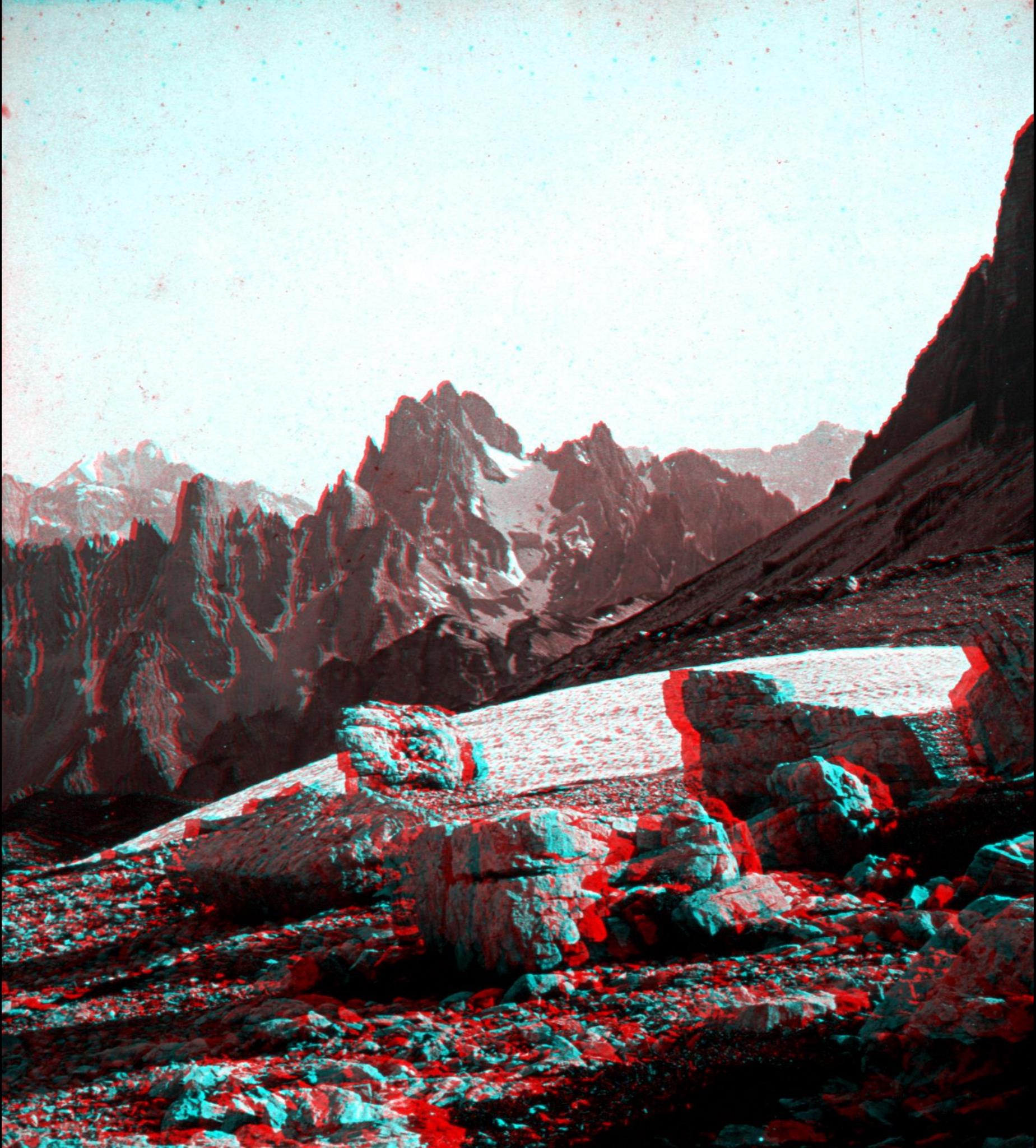


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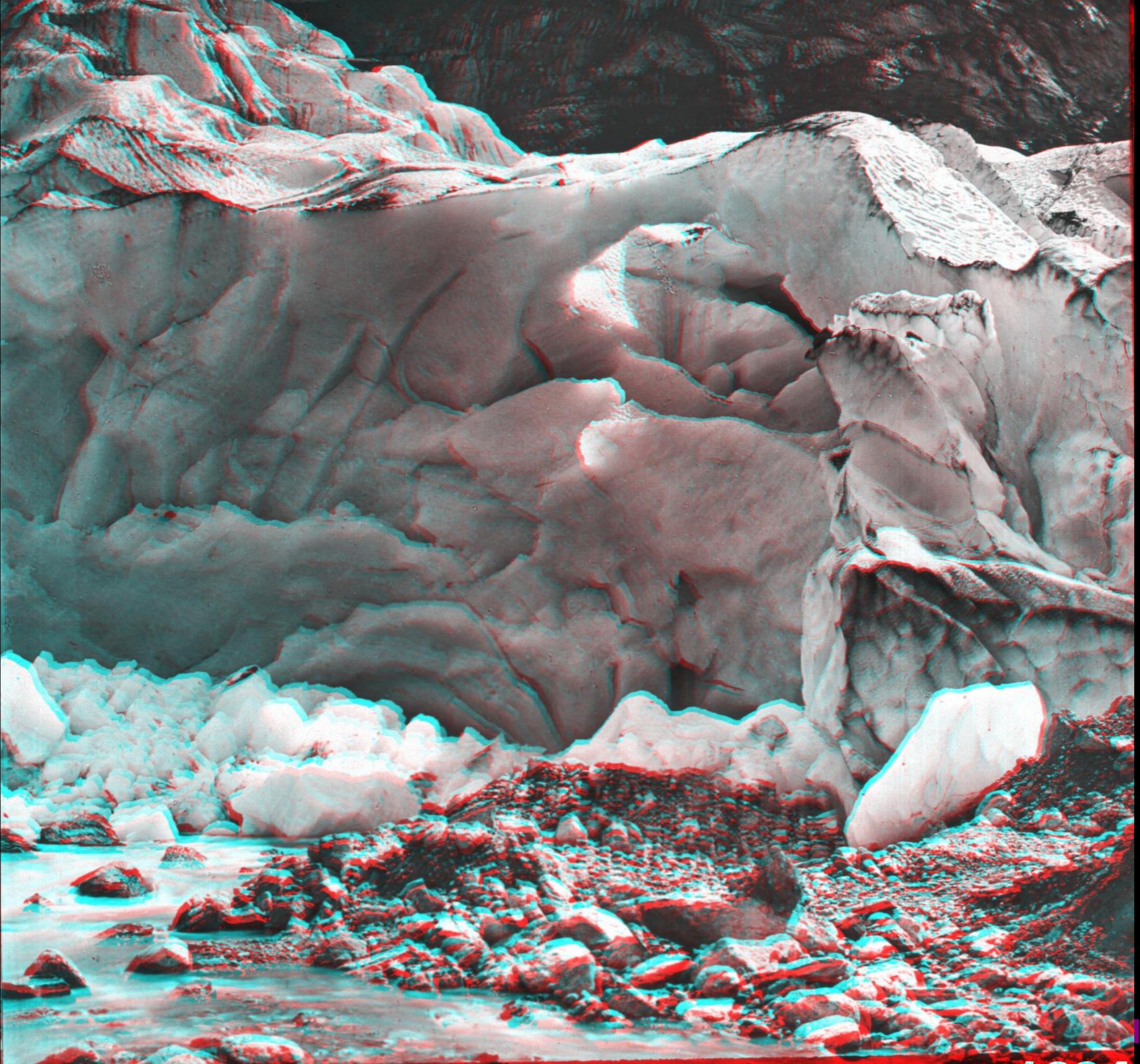






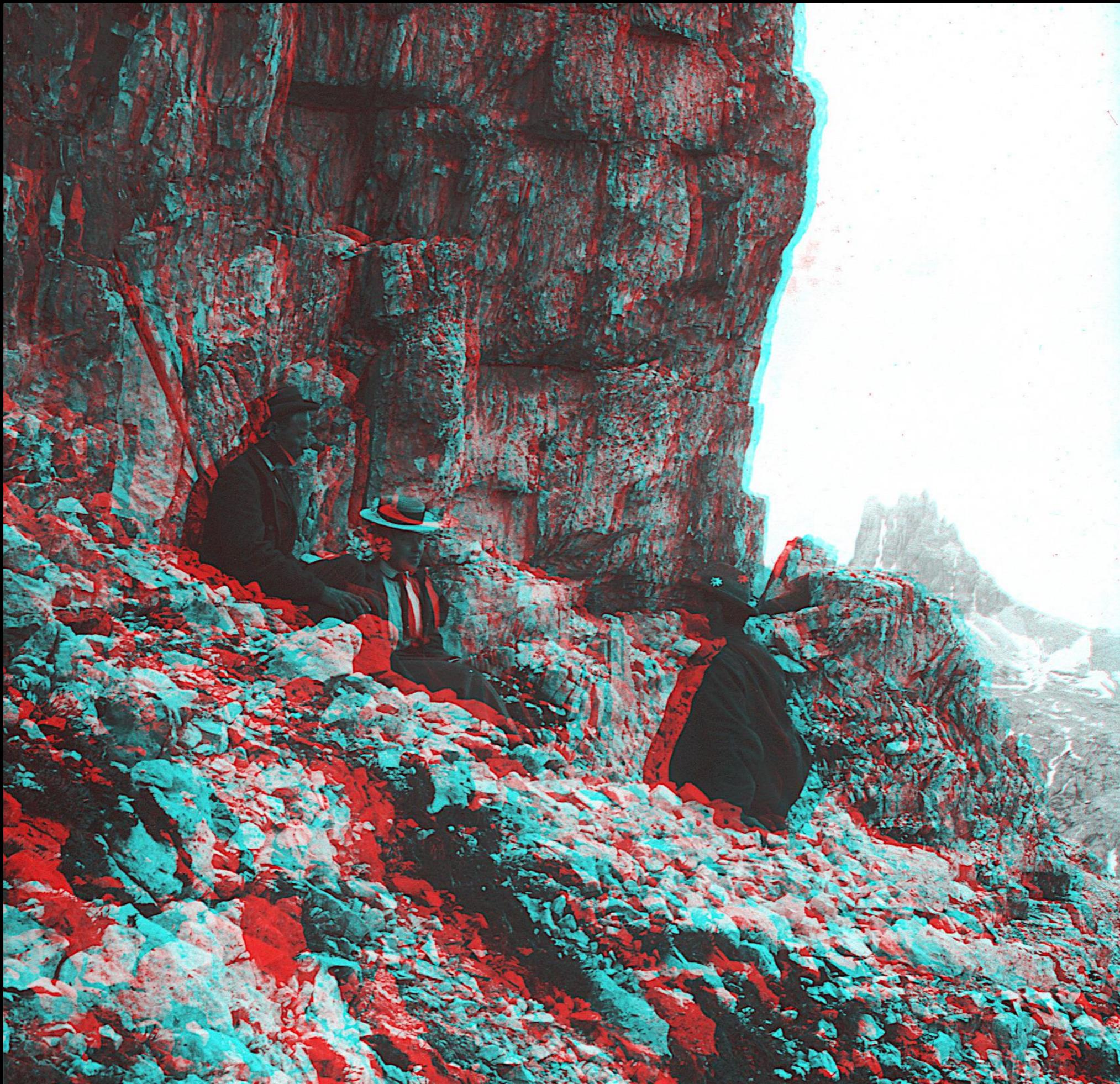


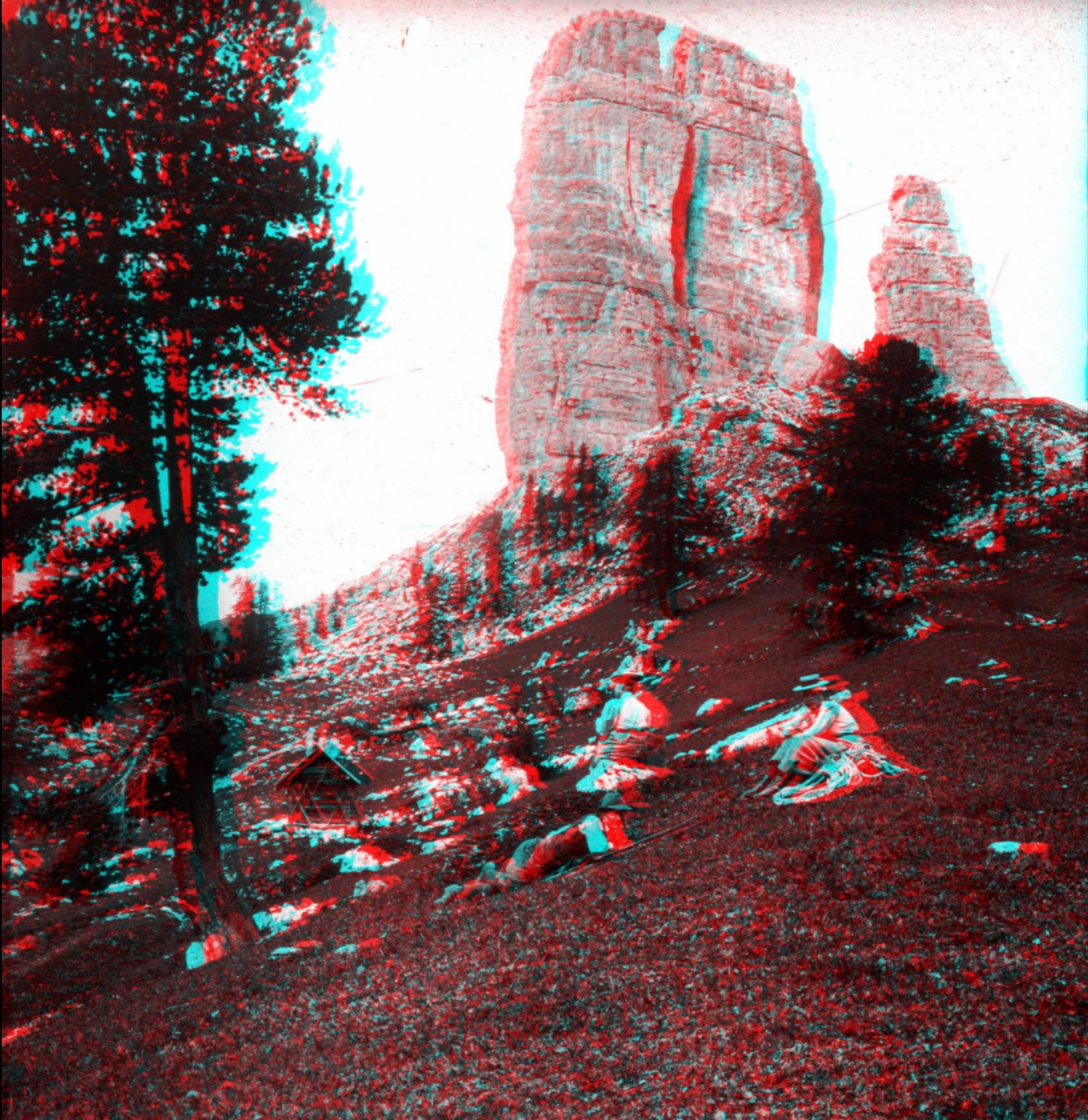




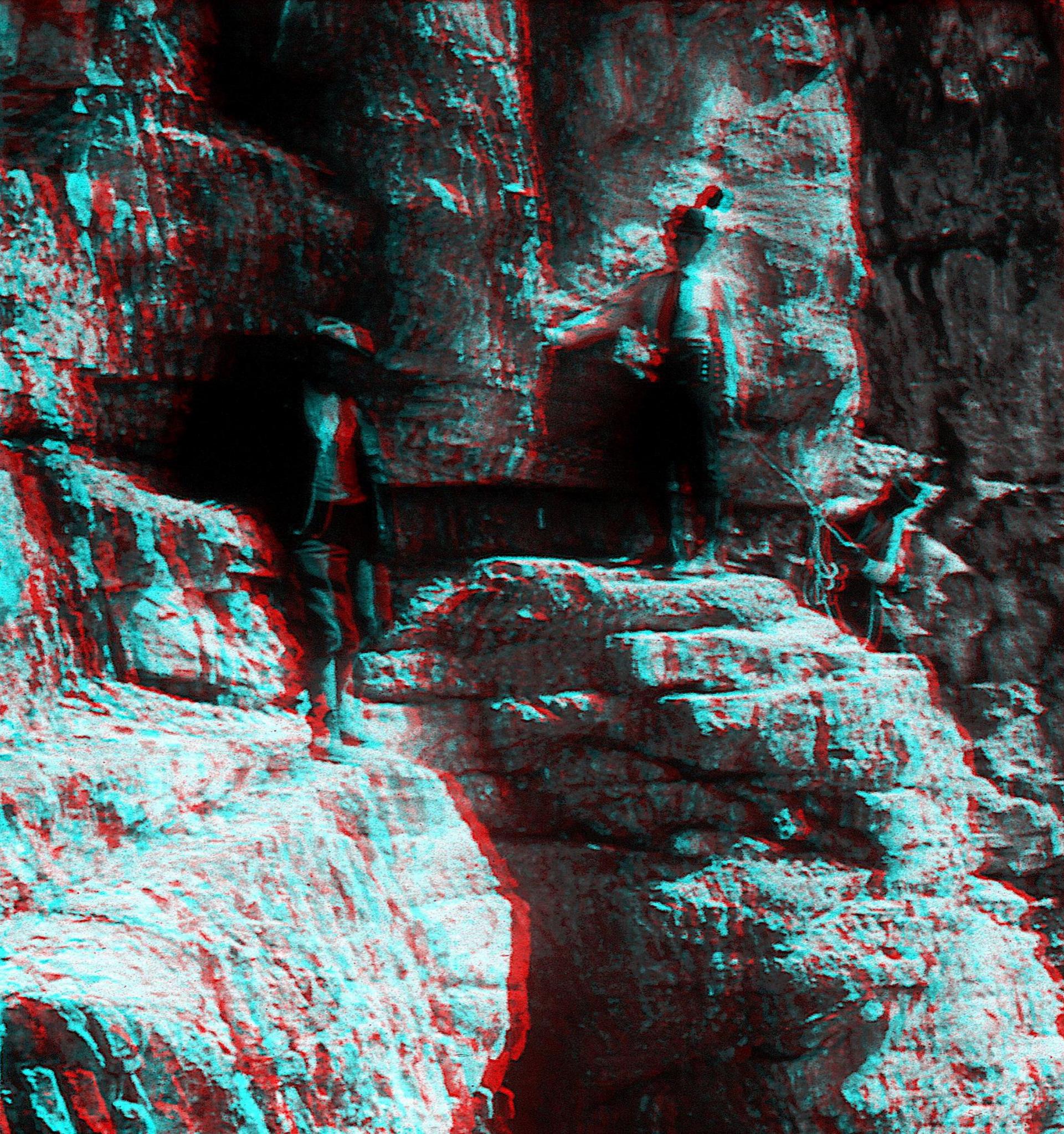
EOTVOS

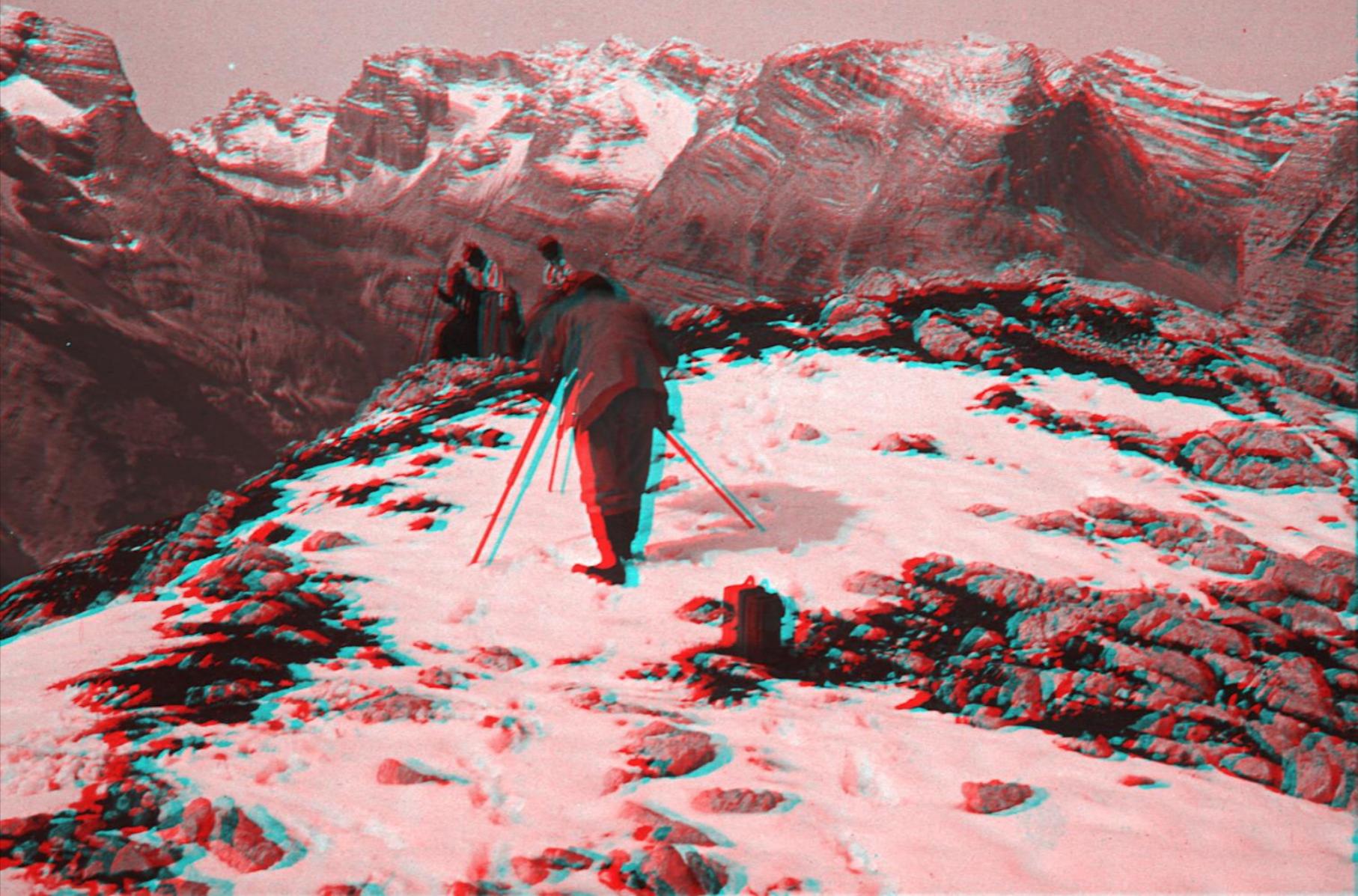






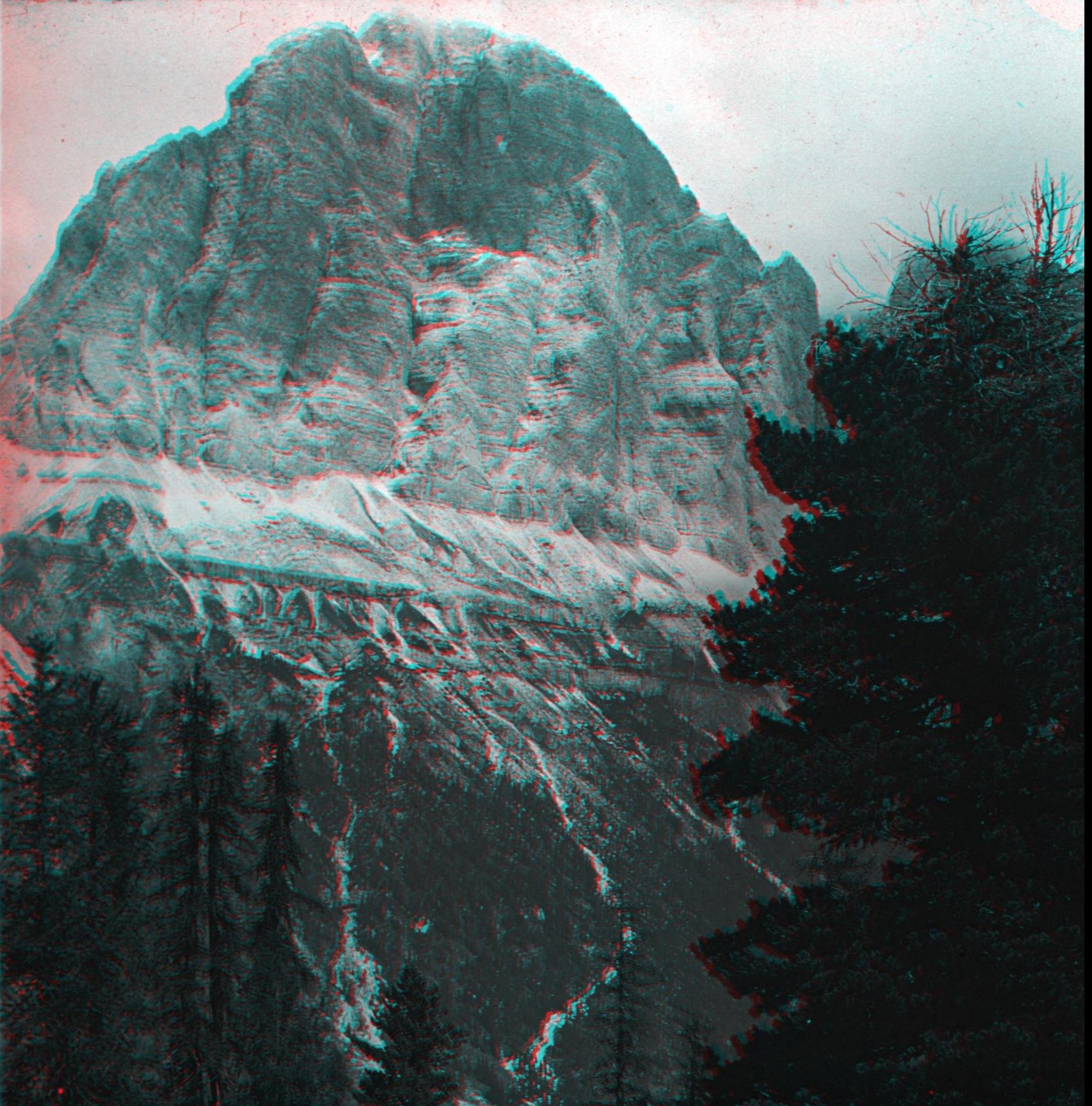




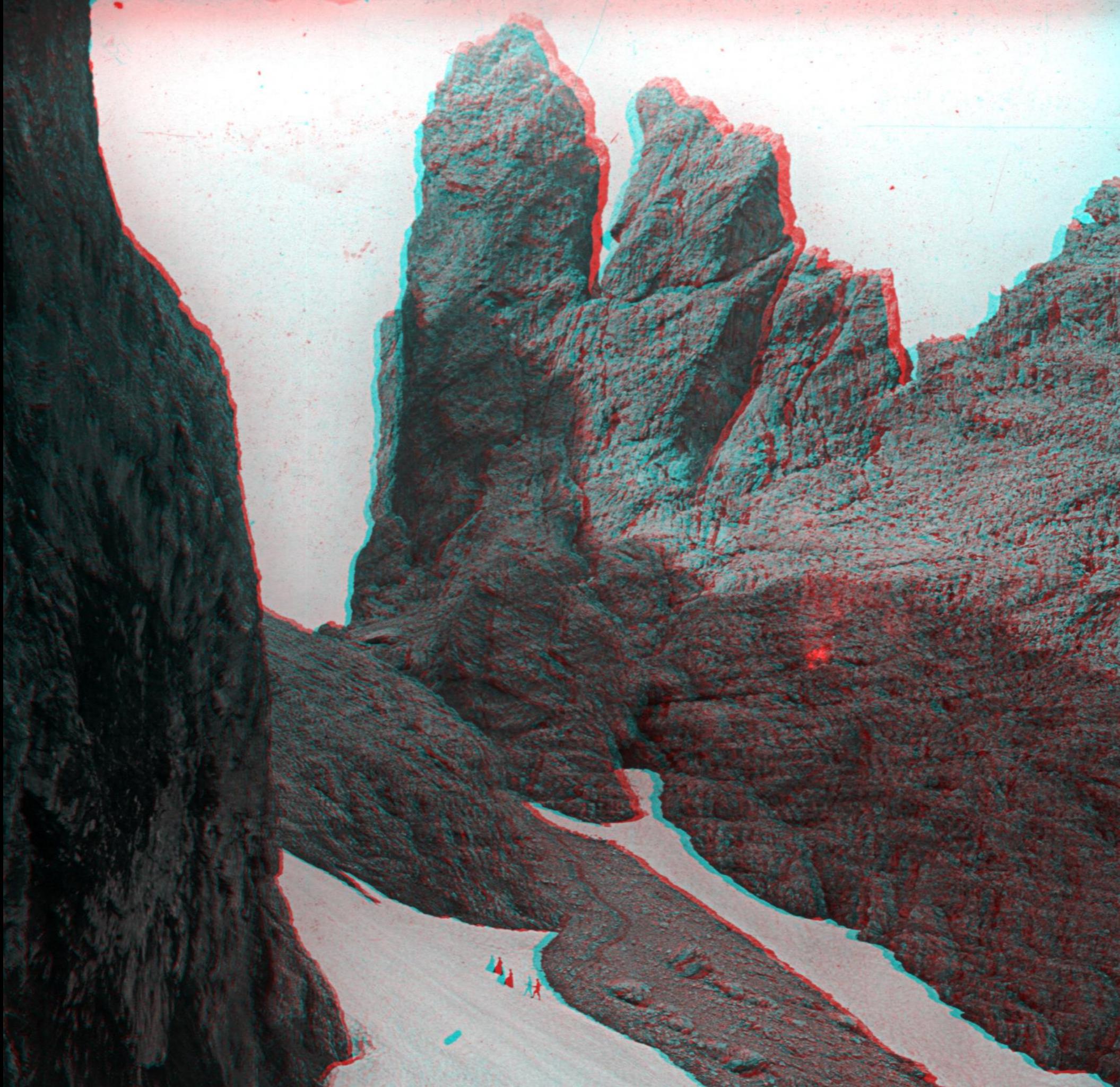




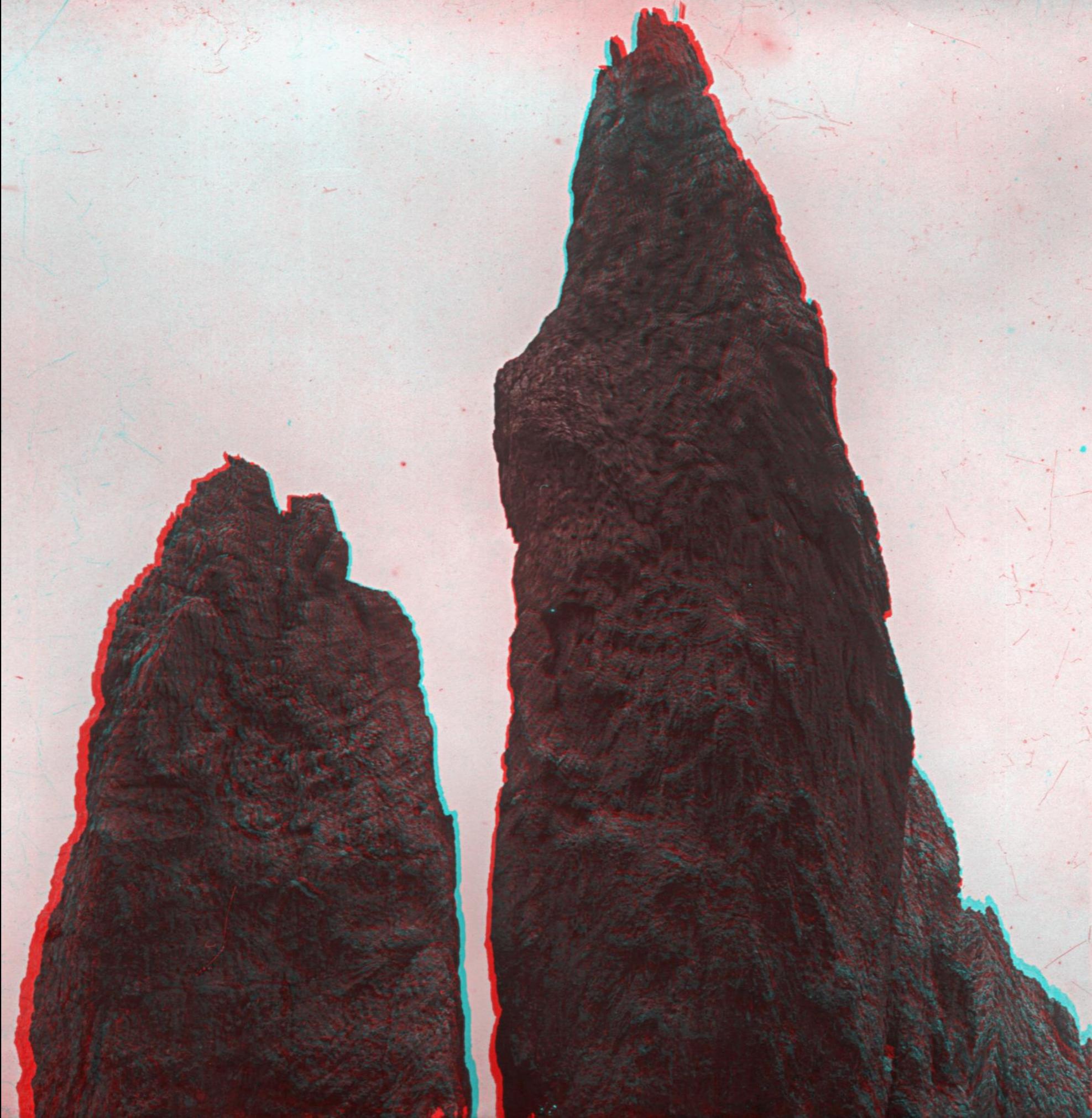
1E01VOS

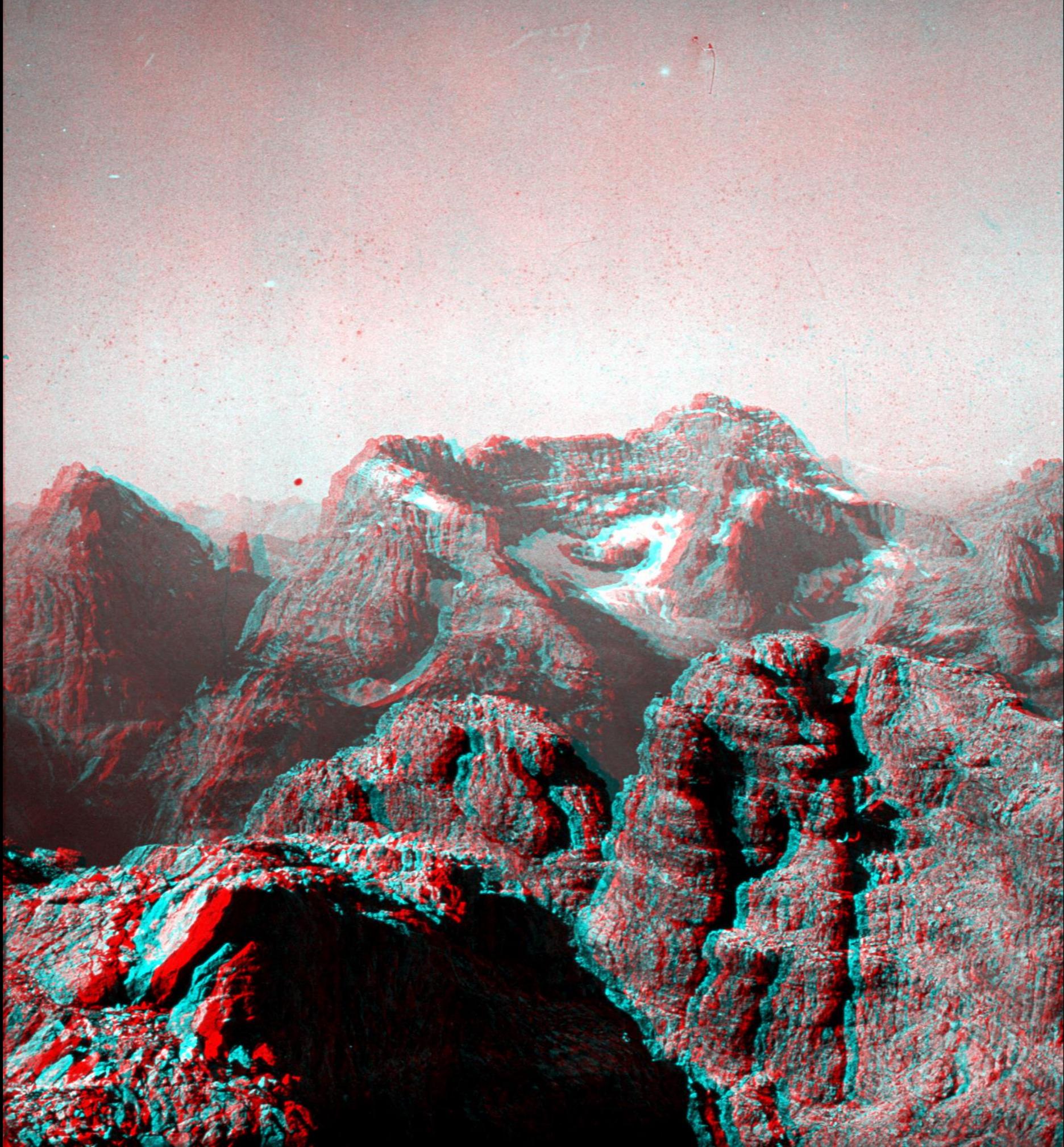


1E01VOS



1EOTVOS



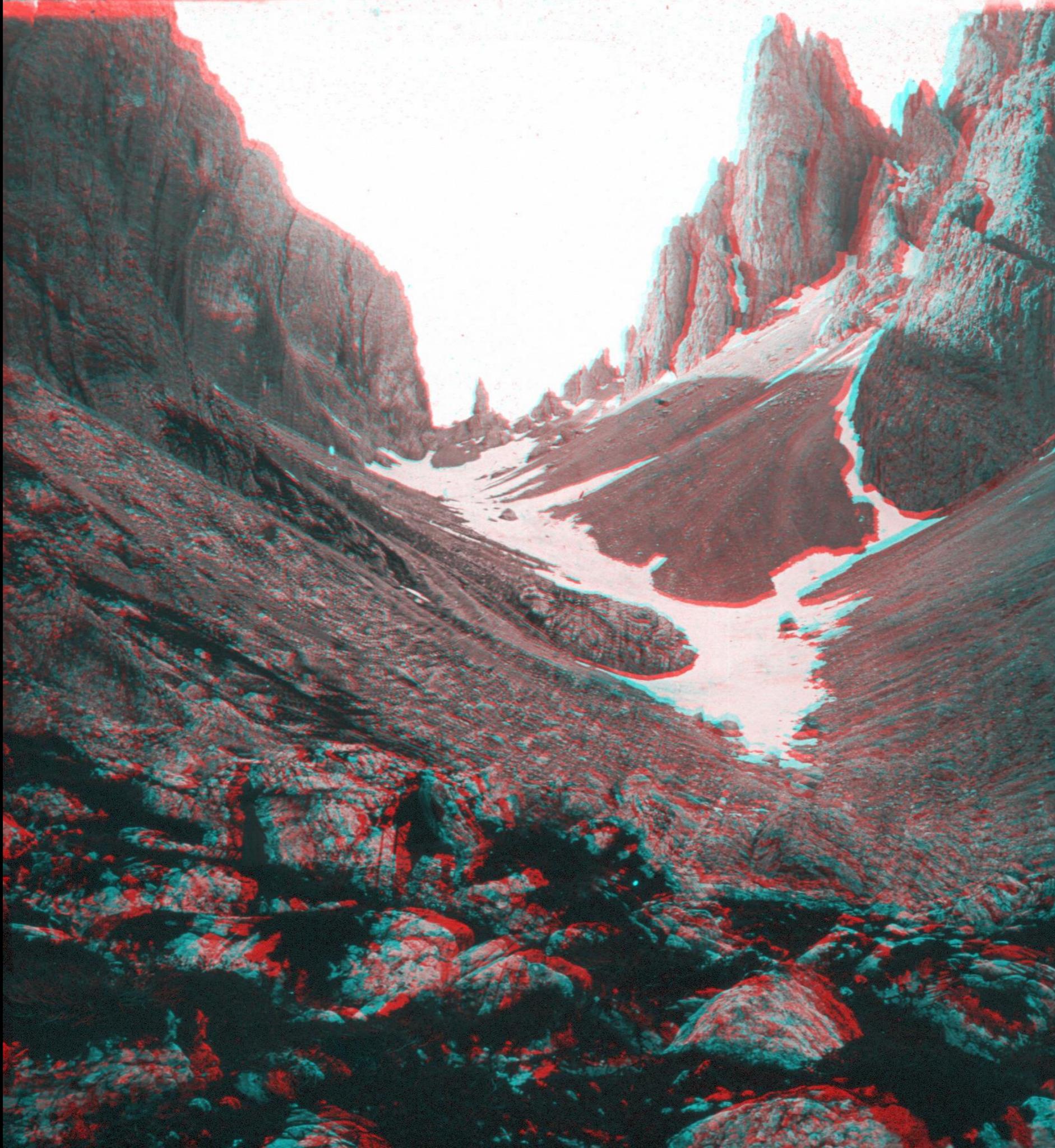




1E01VOS

1EOTVOS





1E01VOS





1EOTVOS



1EOTVOS



1EOTVOS



1EOTVOS

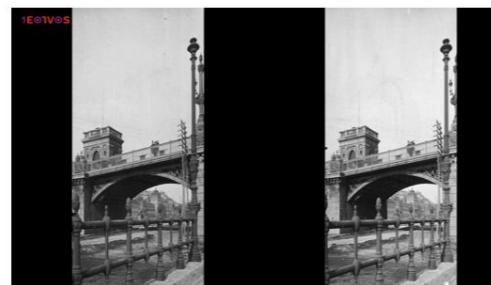
## 3D photos made by Roland Eötvös

Stereoscopic photos made by Roland Eötvös form a part of MBFSZ Eötvös Loránd Memorial Collection. Zsolt Regály (MTA CSFK CSI 3D Numerical Astrophysical Laboratory), in 2019, in frames of a project supported by National Cultural Fund of Hungary, performed a digital conversion of a few hundred pictures, and produced digital 3D images in three different 3D formats (ANAGLYPH, SIDE BY SIDE, TOP AND BOTTOM).

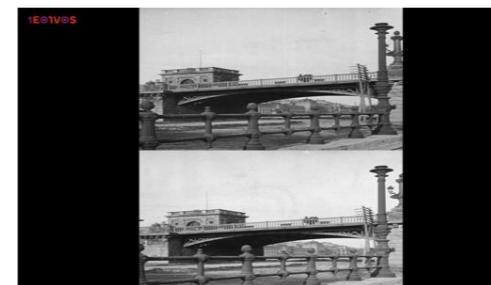
### Budapest and its environment



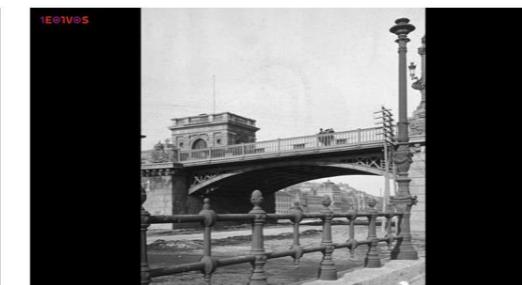
3D anaglyph photos



3D SBS photos

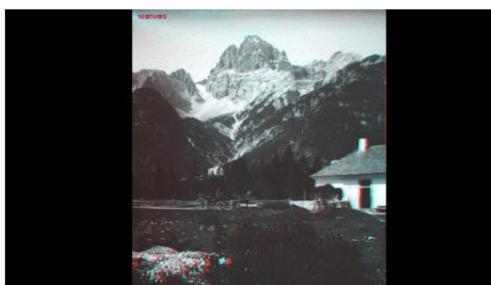


3D TB photos



MONO (R) photos

### Mountains (Dolomites and elsewhere)



3D anaglyph photos



3D SBS photos



3D TB photos



MONO (R) photos

### Field Measurements

